

WIJ WILLEN ALLE

NEDERLANDS PIRATEN EN

ALLE

LUISTERAMATEURS

PRETTIGE KERSTDAGEN EN

EEN VOORSPOEDIG 1994

TOEWENSEN

**DEREK TAYLOR - DPRS**

**DAVID - PIRATE CHAT**

PIRATE CHAT ADDRESS:  
12 DORMAN ROAD, PRESTON, ENGLAND PR2 6AS

ISSUE No. 37/38 - NOVEMBER 1993

# PIRATE CHAT

*This issue features . . .*

**TECHNICAL TALK**

**RADIO AQUARIUS AND MY PART IN IT**

**RADIO UTOPIA SPOTLIGHT**

**CHRIS FEENY'S PIRATE THOUGHTS**

*The deadline for all contributions for the January issue of  
PIRATE CHAT is December 30th 1993*

# PIRATE CHAT

**Bi-monthly Free Radio  
News and Features**

**PIRATE CHAT MAGAZINE** is published on a bi-monthly basis for world-wide distribution. We have readers all over the world as far away as the USA and Australia.

**PC** usually contains around 30-40 packed pages with all sorts of news. In each issue, you can expect to find Free Radio news from FM, MW, SW, USA and much more, including special features. We believe that we are the **ONLY** publication to carry news from all bands on such a wide scale.

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HERE we are at the end of 1993! Well, this is correct as far as PC is concerned with this being the last issue of the year. I certainly hope that we have provided you with what you have wanted from us during 1993 because all of us have tried our very best to give you the latest news and information. We have also carried some interesting features which I think have been well received.

1993 was the year that both myself and Derek Taylor visited the Netherlands and experienced some amazing times which were reported in this very magazine. 1993 was the year that Pirate Chat underwent a face-lift with a front cover renovation. 1993 was the year that Steve Midnight sadly left our team but was replaced by Chris Feeny. 1993 was the year that our subscription levels reached an all time high. 1993 was the year that we purchased our own computer. . . . The list of achievements for this publication could go on and on but of course, the reason that everything has been so successful is all thanks to you the reader and contributor.

Your support has been so very gratefully received during 1993 and it is quite amazing how by every deadline our letterbox has been hit with your information and news. Statistics for the Station Responses column, FM logs, SW logs, SW news - you have sent us everything for which I would like to say a very big thank you.

During the last year, our office telephone has been as hot as ever with direct stories that have consequently been printed right here in the magazine.

1993 has been the year that I personally have got very interested in the Dutch MW pirates, all thanks to our very own Derek Taylor. I have heard so many stations and made so many good friends through this fascinating branch of Free Radio that one would not believe it. I would therefore like to thank each and every Dutch pirate that has inspired me to continue with my hobby during the last year.

Once again, a great big thank you to one and all for your support during 1993. We will be back in January 1994 but I would like to end my little regular column here by wishing everybody a wonderful Christmas and an extremely happy and successful New Year.

73s - PC Editor ■

# STATION RESPONSES

compiled by PC Editor

Blonde Weg Piraat	MW	SAE	4 weeks	lt	DT
Radio Bontekoe (DPRS)	MW	SAE	4 weeks	lt	PC
Radio Bremen	MW	SAE	2 weeks	lt+ph+cass	DT
Radio Caballero	MW	SAE	2 weeks	lt	DT
Radio Delmare (B) (DPRS)	MW	SAE	4 weeks	lt+cd+ph	PC
Radio Drenthina	MW	SAE	3 weeks	lt	DT
Duitser Rundfunk	MW	90c stamp	5 weeks	lt+ppc	PC
Radio Eskimo (DPRS)	MW	SAE	2 weeks	lt+pd	PC
Hennie Veldwijk *	MW	SAE	2 weeks	lt+ppc	DT
Radio Holland International	MW	SAE	3 weeks	lt+cd+info	DT
Radio Ijmuiden	MW	SAE	2 weeks	lt	DT
De Joker/Toekomst	MW	SAE	3 weeks	lt+ppc	PC
Karel Doorman *	MW	SAE	3 weeks	lt+info	DT
Radio Kontakt (DPRS)	MW	SAE	1 week	lt	PC
Radio Kristal	MW	90c stamp	4 weeks	lt+st+ph	PC
Radio Mario	MW	SAE	2 weeks	lt	DT
Radio Marskramer	MW	SAE	3 weeks	lt	DT
Radio Meteor *	MW	SAE	1 week	lt+info	DT
Radio Monte Carlo (B)	MW	SAE	2 weeks	ppc	DT
Radio Partizaan	MW	SAE	3 weeks	lt	DT
Radio Piepender *	MW	SAE	8 weeks	ppc	DT
Radio Rode Rover *	MW	SAE	2 weeks	lt+info	DT
Radio Schaduwjager (DPRS)	MW	SAE	5 weeks	lt	PC
Radio Spanningzoeker (DPRS)	MW	SAE	5 weeks	lt+info	PC
Radio Sylvania	MW	-----	2 weeks	lt+cass	PC
Radio Taifun	MW	SAE	2 weeks	ppc	DT
Radio Toulouse (B)	MW	SAE	2 weeks	lt+cass+ppc+mag	PC
Radio Valencia (DPRS)	MW	SAE	2 weeks	lt	PC
Radio Variant (DPRS)	MW	SAE	2 weeks	lt	PC
Radio Victoria	MW	SAE	6 weeks	lt+st	DT
Vrolijke Mijnwerker (DPRS)	MW	IRC	16 weeks	lt+ph	PC
Zender Johan	MW	SAE	2 weeks	lt+ppc	DT
Zendster Annita	MW	SAE	1 week	lt+ppc+map	DT
Zwarte Kraat	MW	SAE	2 weeks	lt+cass	DT
Radio Ability	SW	SAE	2 weeks	lt+sh+info+cass	PC
Radio Armadillo	SW	SAE	4 weeks	lt+sweets!	PC
Radio Delta (Ruurlu)	SW	\$1	1 week	lt	PC
Radio Orang Utan	SW	IRC	1 week	lt+cd+sh	PC
Ozone Radio International	SW	\$1	3 weeks	cd+info	PC
Radio Perfect	SW	IRC	15 weeks	sh+pc+ps	PC
Radio Pluto	SW	IRC	1 week	lt	PC
Random	SW	IRC	1 week	lt+sh+info	PC
West German Pirate Organisation	SW	IRC	12 weeks	lt+cd	PC
World's Greatest Anorak Station	SW	£1	5 weeks	st+sh+ph+info	PC

## KEY

(DPRS)	station heard on 214 metres MW		
lt	forwarded by Dutch Pirate Radio Service	pd	postcard
ph	letter	ppc	prepared QSL
info	photograph	ps	poster
cd	QSL card	pc	publicity card
st	sticker	DT	Derek Taylor
sh	QSL sheet	PC	Pirate Chat Editor ■
cass	audio tape		

# FM NEWS FROM AROUND THE UK

ALL NEWS FROM SEPTEMBER / OCTOBER

## WEST MIDLANDS

90.00 SANGAM  
92.00 APNA  
94.20 SKYLINE  
95.00 LINK  
99.40 RHYTHM  
99.70 SUNRISE  
100.70 EXILE  
101.75 POWAH  
102.00 FREEDOM  
103.50 PCRL  
105.25 METRO  
105.60 STEREO 105  
105.75 SANGEET  
106.00 MILAN  
106.30 FRONTLINE  
106.60 MUSIC  
107.25 DUB

## MERSEYSIDE

94.80 CRUISE  
99.70 CHAKA  
100.30 CONCEPT  
100.40 FREE  
100.80 PUMP  
100.80 CLUB  
101.50 METRO  
105.10 ZEE  
107.00 NOVA

## LEICESTERSHIRE

105.50 FRESH  
106.30 MIX  
107.75 KICKIN'

## NOTTINGHAMSHIRE

87.90 HEATWAVE  
96.90 CASTLE  
97.30 HORIZON  
105.70 CENTRE  
106.35 BREEZE  
107.00 PULSE  
107.30 REBLE  
107.70 GLOBE

## SOUTH YORKSHIRE

100.75 FRESH  
105.10 SHEFFIELD COMMUNITY

## WEST YORKSHIRE

107.10 ROCK SOLID  
107.50 WKLR

## HAMPSHIRE

105.00 PCRX  
105.20 ANGEL  
107.00 KOOL

## CONTRIBUTORS

John Hickling, FRMSEM  
Ronald McGill, Nottis + South Yorkshire  
Anthony Page, West Midlands  
Jeff Stevenson, West Midlands  
James Thompson, West Midlands +  
Leicestershire + Nottinghamshire  
James Welsh, Merseyside  
David Williams, Hampshire

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newsheet as advertised on  
air. If you can, tune in for  
more details every  
weekend on 100.50 MHz.**

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and want to fill in the gaps,  
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£1.25 from our mailing  
address.**

# RADIO AND MY PART IN IT . . . AQUARIUS by Andy Howlett PART THREE

LAST time, I wrote about the raid we suffered at Disley. This event became known as 'The Disley Disaster' because it really should not have happened. We should have had more lookouts, been more alert but after several weeks of uneventful transmissions, it was easy to become complacent.

As we'd lost some of the VHF gear, we decided that the next week's broadcast would be on MW and there followed a series of medium wavers from various sites in the fields around Bramhall and Poynton. Then one Sunday in early Summer 1974, we made a big mistake - we went back to Parr's Wood where we had been busted before. All went well for an hour or so and we had more than the usual number of lookouts. For some reason, a couple of us were near the transmitter (probably waiting to change cassettes) and 'Bongo Rock' was playing. Suddenly, Frank came running towards us, frantically waving his arms and shouting. We couldn't tell what he was saying but it was quite obvious what he was trying to tell us! I ripped the connections off the transmitter, picked it up and ran. Bob snatched the cassette player. About four of us went hurtling through the trees at the back end of the field, straight into a group of Gordon's best plus a copper or two. Stuart, Bob and me went straight through them and headed for the bushy area beyond. One of the blokes had a camera and was snapping away as we appeared. I could feel the transmitter slipping out of my grasp (all my energy was being used up by my legs, which would not move fast enough), so as it fell, I launched it at the photographer. I think it landed on his

foot! After all, I was rather cheesed off with these people. They were only doing their job but we were not doing any harm so why give us a hard time?

There was a rugby match going on in the back field and as I ran toward the shelter of the bushes, I saw Pete (Barry Derv) legging it as fast as he could, right across the pitch, hotly pursued by a lanky policeman who was holding his helmet in place as he ran. Another thing I will never forget is that several people were hanging out of a block of flats nearby shouting "It's a fair cop!" and "He went thataway!"

After what seemed like hours of slow motion running, I disappeared into the welcome cover of the bushes. I glanced back and saw that I was no longer being chased so I paused for a breather. A voice whispered "Andy, over here!" I followed the sound and discovered Stuart and Bob deep inside a clump of greenery. Bob was busy digging a hole in which to hide incriminating objects such as tapes, meters etc, just in case we were caught.

We stayed put for quite a while, until we were sure that everyone had cleared off. We then made our way to Stockport town centre and then off to our homes. The telephones were busy that night with us all checking who had got nicked. It turned out that nobody had actually been stopped and no summonses were issued!

Technical time - Mediumwave operators out there (are there any?) might be surprised by our use of VFOs (variable frequency oscillators) transmitter use. Nowadays with so many stations on the band, nearly every channel is occupied.

This meant that to avoid hetrodynes, your transmitter has to be bang on frequency and it has got to stay there. Back in 1974 there were far fewer stations so as long as you didn't start drifting all over the place, it didn't matter so much. Actually, I became quite good (modestly!) at making very stable oscillators and we once ran a test to see just how good they were. A friend of Stuart's who owned a frequency counter, hooked it to his communications receiver and tuned in to our broadcast. Our announced channel was 1322 kHz and he measured our actual frequency as 1321.8 kHz, just 200 Hz low. Not content with that, he tracked our signal as it drifted upwards, ending up just 100 Hz high after four hours on the air. Not bad at all, bearing in mind the conditions under which the broadcasts were made.

On with the story now . . . Around this time, we began doing the odd broadcast from 'indoor' locations such as empty houses and the availability of mains power meant that we could use the 150 watt transmitter that I had been quietly knocking up at home. Before I carry on, here is an important warning from our sponsors, the National Union of Housebreakers (!) . . .

. . . I do not recommend or condone the illegal entry of empty premises and I was always very uncomfortable when we did it. I did not mind getting busted for Free Radio offences but the empty house jobs always felt more like burglary, somehow more 'criminal'.

Anyway, this house was in south Manchester, probably Wilmslow and we managed to gain entry to the cellar by - er - 'opening' a door at the rear of the house. But the cellar was no good to us; we needed the top floor! There was no way up as the cellar steps had been

closed off. Frank went to his car and came back with a huge brace and bit (we sometimes wondered what Frank got up to his spare time!), which we used to drill out a hole through the floorboards above us. We then climbed onto the ground floor and unlocked the main entrance. The transmitter was installed in the attic, along with a double cassette deck and mixer, ready for a live broadcast. The aerial ran from the back attic window to a tree at the rear and I could see that it was not long enough to do an efficient job but we hoped that the relatively high power of the transmitter would more than make up for that. It didn't and we learned an important lesson: if you have got a nice high aerial with a good earth and the whole lot is resonant at the frequency you are using, then just a few watts of RF will cover a large area. But if you are dangling random lengths of wire out of your bedroom window, you might as well forget it. Raising the power will not help much and will probably flatten next door's television and stereo.

The night before the transmission, we sank a few pints in a nearby pub and then returned to the house to test the equipment. One thing I remember was that every time we turned the carrier on, the ceiling light in the 'studio' lit up! This alone should have told us that there was more RF in the house than was being radiated.

Early next morning, the transmitter was warmed up and taped music played while we checked the signal. Needless to say, it was not getting out too well as telephone calls to our friends across Manchester confirmed. The transmitter was checked for power output by connecting a 150 watt light bulb to its aerial and earth terminals. The bulb lit brightly, flashing rhythmically to the modulation. ▶

Nothing wrong there and that is when we realised that we had not provided a proper earth. From somewhere came a long piece of bare steel cable, which we connected to the chassis of the transmitter. I grabbed the other end and ran down the stairs to the bathroom to hook up to the cold water pipe. Someone turned the transmitter on while I was half way down the stairs and I got a huge RF burn on the palm of my left hand. With the earth in place, reception improved but even then, was rather poor.

We took turns in doing programmes but after a few hours, we decided that enough was enough and pulled the plug. We left the house, taking the equipment with us and just in time too. When we drove past, about half an hour later, the house was swarming with police! The transmitter lived to fight another day but mysteriously disappeared one Sunday after we hid it under a bath. It was put there because we had had a tip-off that the Evil Empire were on their way and when we went back, it had gone! We never got to the bottom of that . . . **NEXT TIME:**  
500 watts? *That'll do nicely!* ■

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. . . and look out for other great RadioSoft packages in the future!!  
■

**PIRATE CHAT**  
**THE Free Radio magazine**  
**every two months**

# Technical Talk

by Dave Martin (WNKR)

THE circuit on the other page is a stereo expander / compressor.

## IN USE

In use, say between a mixer output and a tape deck, or between a tape deck and a transmitter input, it will give a near constant audio level over all ranges. If the audio input is on the low side, the circuit will expand it to a level preset by IC1. If the input is too high, the circuit will compress it to the same preset level. This allows the input to remain at a near constant level.

## THE CIRCUIT

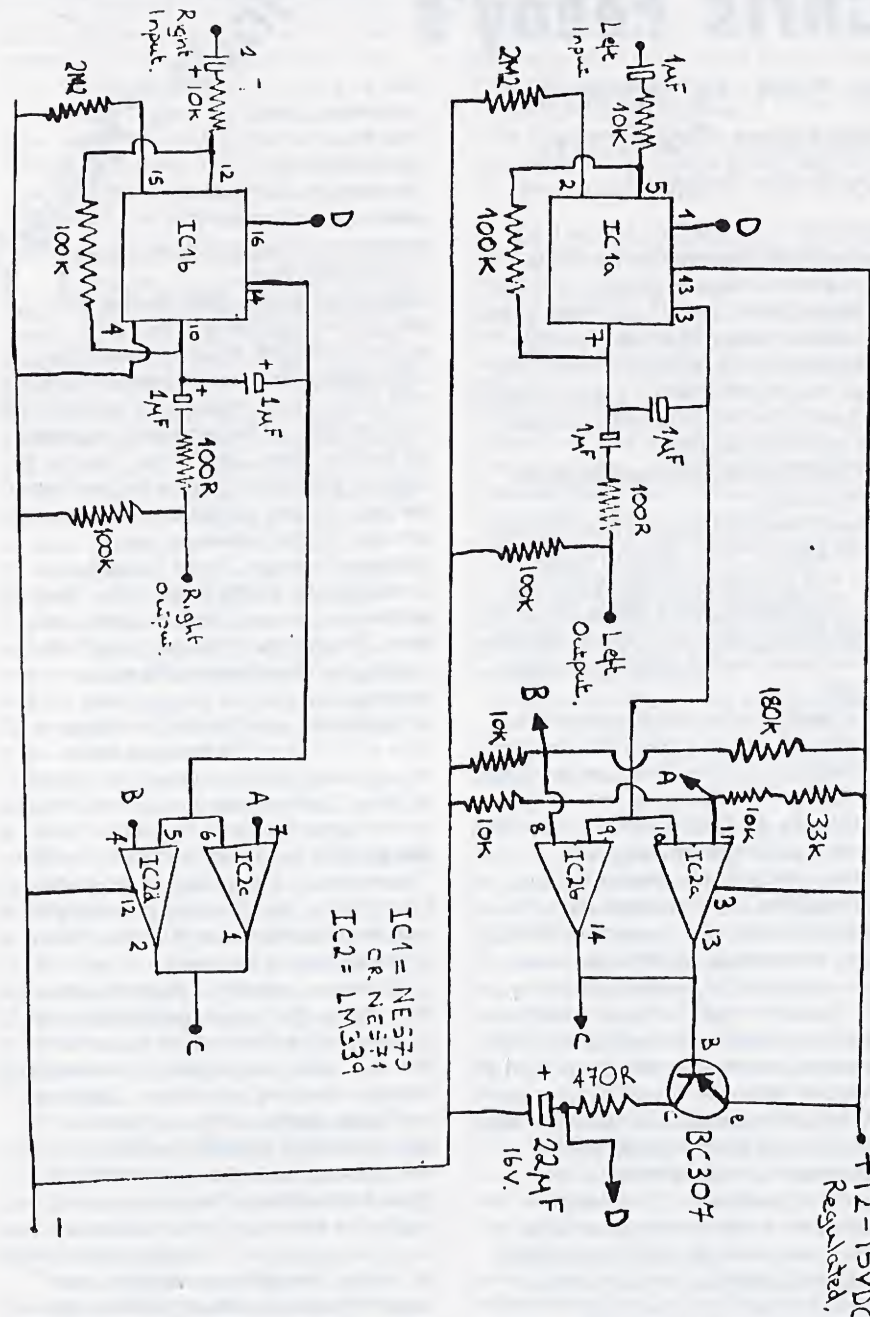
The circuit is ideal for use with AM transmitters as it allows you to make full use of the RF power available. When using the circuit with an AM transmitter, you could be increasing your actual output by 50%.

When the circuit is connected to a transmitter, set your audio level to a little less than normal. Connect your tape machine, or whatever you have, to the inputs of the circuit. Turn the input up and you will notice a point where the loud parts get no louder. This is the input level setting. Now set your audio level on the transmitter to the right level for normal broadcasting. Away you go!

That's all there is to it. If you experience any problems or want more information, contact PC and your letters will be forwarded to me.

I hope that this and the last Technical Talk is interesting for you the reader. Judging from comments received to now, I think that my new column and the occasional features which I have written before are being well received.

All the best from me for now and as I won't be speaking to you before Christmas, please do have a very happy festive season and I wish you all the best for 1994.



# Chris Feeny's

c/o EPR, 14 Stone Row,  
Coleraine, Co. Derry,  
Northern Ireland.

HELLO for the second time here in Chris Feeny's Pirate Thoughts in Pirate Chat. In this installment I want to give you some bits and pieces from Germany, then there will be an extended outlook about what you can expect to find in future issues of PC on my pages. Finally, there will be a special feature about one of the most interesting stations from Germany, Level 48

OK, let's start with the 'bits and pieces' from Germany:

Radio Perfect has recently changed their mailing address. They are now using the Venlo P.O. Box instead of the Wuppertal one. The station operator, Mister Charly has told me that in some cases, letters that have been written to Radio Perfect haven't got through.

One familiar name from Germany has disappeared. On June 13th 1993, the very last broadcast from the West German Pirate Organisation (WGPO) took place. At the start of its life, the WGPO was a co-operation between four German pirates: Radio California, Radio Chaos, Radio Limit and Star Club Radio. The first three stations have long since closed down and so WGPO became sister station of SCR. The main reason for the final closedown is that Roy Clark, operator of both SCR and WGPO, wants to concentrate fully on Star Club. This is even more so following the raid on SCR in September 1992 which has left much work still to be done with the station to regain the status that the station originally had. Unfortunately, on the last WGPO programme, there was an error on the cassette deck so there were a few heavy problems with the modulation. The WGPO was always a very good verifier and it is interesting to note that a lot of the transmissions from this one were made on Saturday afternoons.

Now on to some news about Free Radio publications from Germany: It is official that there will be no more PIN-Magazine anymore. This means that the issue from September/October 1990 was the last one that was published by the Kurzwellenfreunds Wuppertal (the same organisation who runs the famous Wuppertal P.O. Box). There were always problems with the publication of this magazine, especially in the last few years. Sometimes, you had to wait two years for the next issue and nearer the end, rumours started to get stronger and stronger that things were going to permanently cease. There is however a consolation for all PIN subscribers. They all get the first issue of the old but new Radio News. The history of this begins in 1972. In its first year of publication, RN was a newsheet but over the years, it has developed into a brilliant pirate magazine. Now in 1993, the FRN are back and in August, issue 43 was sent out. It contains a lot about Radio caroline and Virgin 1215 but no real pirate news and in general, I think that the FRN are no real substitute for PIN. The next issue is nevertheless scheduled for Easter 1994. You can order your sample copy from: Radio News, Postfach 220342, 42373 Wuppertal, Germany.

OK, before I start the feature about Level 48, I want to give you an outlook about what you can await in the next few issues of PC from me. Well, planned are other interesting flashback features about Radio California and Radio Joystick. There will also be special features about Radio Rabbit International, Radio Benelux and Wrekin Radio International. The last two were to be featured in this issue but for various reasons had to be postponed. As well as these, I will be taking a look at two books that were recently published in the USA. First, the annual Pirate Radio Directory and secondly Andrew Yoder's 1993 Worldwide Pirate

## Pirate Thoughts

Radio Logbook. Also in a future PC, I will investigate the happenings of March 11th 1993. On this date, the so far last transmission of Germany's most powerful pirate ever, Radio Galxy, took place. In addition to all of this, I will of course give my comments about the current German pirate scene and if I receive any reader comments,

On now to Level 48 which was born at a meeting of eight different German pirates: Radio Rabbit International, Radio Universum, Radio Vanessa, Radio Benelux, PFBS, Süd West Radio, Star Club Radio and Radio Charline. There were two main reasons to start such a project. First, sometimes you could have had the opinion that in the Germany Free Radio scene there are only disputes and conflicts between the different stations - there have even been rumours of betrayals! The operators therefore wanted to show that they could produce something together. The other main reason was that a lot of listeners assume that the various pirates work for themselves and have absolutely no contact with the other stations. Of course, this is not the case. In reverse, their support is huge such as with technical help.

During the meeting of April 25th 1992, Level 48 was born. It was then decided that the first transmission would be on the weekend June 27th/28th '92. It was planned to make a two day broadcast. Each of the eight stations that took part got a special schedule containing the time in which they would transmit a programme. Unfortunately, the condition on the bands were not in favour of Level 48 but nevertheless, about 90 reception reports arrived at the Sciffweiler Box that was used for the very first transmission.

On the next meeting, everybody was satisfied with the response so of course, the next big Level 48 weekend was planned. Sadly, the operator of Radio Charline had to drop out for private reasons and a new plan so had to be devised.

The new plan declared that the next transmission date would be June 12th/13th 1993 and that each station would have two hours for their programme. For the first time,

## CHRIS FEENY'S PIRATE THOUGHTS

I will discuss them on this page. So if you have something to say about Feeny's Pirate Thoughts, please feel free to drop me a line via the Londonderry address.

As you can see, there is a lot in store for you readers so be sure to always purchase the latest Pirate Chat!

it was decided that during the night hours, a frequency in the 75 metre band would be used (3910 kHz). Again, Level 48 had bad luck. Because of the rain, an error was caused by the transmitter and modulation difficulties occurred. But because every station used their own transmitter from a different site (due to security reasons), on Sunday morning, the different transmitters produced good signals throughout Europe on 6282 kHz. Again, the response was very encouraging and over 90 letters were posted to the Venlo Box which is now in use.

Each correct reception report will be answered with a colourful QSL photo card, a personal letter and an info-sheet if you have enclosed return postage.

You can also listen to the programmes of Level 48 via satellite! Every second Sunday you can tune to Intelsat 512 (1° West) and Intelsat 518 (18° West) to transponder 61 B and the sub-carrier of TVN (11,016 GHz / sub-carrier 7,74 MHz) and hear the various presenters in superb quality. However, because of the extremely low response to these satellite services, there are plans to stop them. Of course, there will still be Level 48 transmissions on our beloved SW but future broadcast dates are presently unknown.

Alright, that was the feature about Level 48, hopefully giving you some information that you previously did not know. By the way, on the 2nd / 3rd October there was a Free Radio meeting in Burscheid (Germany) so perhaps some of the operators had a little chat about Level 48? Next time, I hope to have some more info about this gathering.

Finally, I want to congratulate an old-timer in the Free Radio world. **Radio Titanic International** have just celebrated their 18th birthday! All the best from my side for many more years on the air. ■

# SHORTWAVE LOGS AT A GLANCE

ALL TIMES UTC

compiled by Pirate Chat Editor

## Saturday 11th September 1993

3905 2344 SWEDISH SW RELAY SERVICE  
3945 2151 RADIO STELLA INTERNATIONAL  
3945 2302 RANDOM  
6199 0929 RADIO DELMARE  
6205 0935 RADIO X  
6207 0927 RADIO KONTAKT  
6219 0931 RADIO PLUTO  
6234 1049 RADIO PAMELA  
6295 0928 RADIO CAROLINE  
6301 1256 RADIO PAMELA  
6400 1102 RADIO ABILITY  
6475 0929 WORLD'S GREATEST ANORAK  
7392 0912 RADIO BRIGITTE

## Sunday 12th September 1993

3910 0916 RADIO X  
3945 0022 RADIO STELLA INTERNATIONAL  
3945 0741 RANDOM  
6200 0900 CHANNEL EUROPE  
6206 0933 STAR CLUB RADIO  
6210 0949 RADIO SILVERBIRD INT  
6211 1100 RADIO ATLANTIS  
6229 0840 JOLLY ROGER RADIO  
6250 1100 STAR CLUB RADIO  
6251 0809 RADIO NORTHSEA INT  
6277 0935 OZONE RADIO INTERNATIONAL  
6295 0955 RADIO CAROLINE  
6301 1002 RADIO PAMELA  
6475 0910 WORLD'S GREATEST ANORAK  
7392 0821 RADIO BRIGITTE  
7411 1044 SUBTERRANEAN SOUNDS  
7446 1030 RADIO STELLA INTERNATIONAL  
7446 1213 RANDOM  
7473 0811 SOUTHERN MUSIC RADIO  
7473 0903 RADIO WAVES INTERNATIONAL

## Saturday 18th September 1993

3909 2318 RADIO JIMMY INTERNATIONAL  
3913 2313 RADIO PACMAN  
6200 1115 RADIO ORANG UTAN  
6209 1011 RADIO IRELAND INTERNATIONAL  
6239 1227 CITADEL INTERNATIONAL RADIO  
6239 1523 BELGIAN INT RELAY SERVICE  
6239 1540 RADIO MERLIN INTERNATIONAL  
6295 0946 RADIO CAROLINE  
6301 1532 RADIO PAMELA  
6400 1054 RADIO ABILITY  
6475 1053 WORLD'S GREATEST ANORAK

## Sunday 19th September 1993

6200 0759 RADIO ORANG UTAN  
6200 1002 RADIO PERFECT  
6205 0715 WEEKEND MUSIC RADIO  
6211 0802 RADIO DIAMOND  
6211 0804 HEAVY DUDE RADIO  
6211 0956 BAL TIC COAST RADIO  
6211 1133 RADIO ATLANTIS  
6214 1004 RADIO SELECT

6229 0733 JOLLY ROGER RADIO  
6229 0907 RADIO IRELAND INTERNATIONAL  
6239 0830 BELGIAN INT RELAY SERVICE  
6239 1015 CITADEL INTERNATIONAL RADIO  
6239 1311 RADIO MERLIN INTERNATIONAL  
6239 1939 OPTIMOD  
6255 1148 SIERRA FOXTROT ZERO THREE  
6256 1137 XENON TRANSMITTING COMPANY  
6277 1008 OZONE RADIO INTERNATIONAL  
6278 1228 SIERRA FOXTROT ZERO THREE  
6280 1227 RADIO EXPERIMENTAL  
6295 1009 RADIO CAROLINE  
6475 0934 WORLD'S GREATEST ANORAK  
7390 0956 RADIO MIRAGE  
7411 0955 SUBTERRANEAN SOUNDS

## Saturday 25th September 1993

6200 1509 RADIO DELTA (Ruurlu)  
6210 1149 RADIO ARMADILLO  
6239 0728 OPTIMOD  
6295 1025 RADIO CAROLINE  
6400 1105 RADIO ABILITY  
6475 1036 WORLD'S GREATEST ANORAK

## Sunday 26th September 1993

6200 0949 RADIO ORANG UTAN  
6200 1000 RADIO POPCORN  
6205 0949 RADIO JIMMY INTERNATIONAL?  
6210 1107 RADIO ARMADILLO  
6210 1121 RADIO SILVERBIRD INT  
6229 1225 JOLLY ROGER RADIO  
6239 0956 OPTIMOD  
6239 1532 BELGIAN INT RELAY SERVICE  
6239 1529 RADIO SCOTTISH MONTREAL  
6239 1559 RADIO MERLIN INTERNATIONAL  
6242 1008 TRANSATLANTIC RADIO  
6251 0901 RADIO NORTHSEA INT  
6255 1149 RADIO PIRANA INTERNATIONAL  
6255 1308 VOICE OF THE GOUTSUFFERERS  
6255 1358 RADIO GLORIA INTERNATIONAL  
6255 1416 WEEKEND MUSIC RADIO  
6257 1128 XENON TRANSMITTING COMPANY?  
6268 0950 EMERALD RADIO INT  
6268 1312 EMERALD RADIO INT  
6275 1217 RADIO ORION  
6275 1253 WEEKEND MUSIC RADIO  
6275 1254 SIERRA FOXTROT ZERO THREE  
6275 1306 SWEDISH SW RELAY SERVICE  
6277 0951 OZONE RADIO INTERNATIONAL  
6278 1224 RADIO CRYSTAL  
6281 1005 LEVEL 48  
6295 0951 RADIO CAROLINE  
6301 0948 RADIO PAMELA  
6301 1445 RADIO PAMELA  
6400 1101 RADIO ATLANTIS  
6475 0951 WORLD'S GREATEST ANORAK  
6556 1021 RADIO BRIGITTE  
7375 0850 RADIO MIRAGE

# SHORTWAVE LOGS AT A GLANCE

## Sunday 10th October 1993

6200 0945 RADIO DELTA (Ruurlu)/BLACK NUN  
6214 1235 RADIO SELECT  
6229 0940 JOLLY ROGER RADIO  
6229 1222 RADIO IRELAND INTERNATIONAL  
6234 0855 JOLLY ROGER RADIO  
6237 0738 RADIO TELSTAR  
6237 1337 RADIO REFLEX  
6239 0852 RADIO SCOTTISH MONTREAL  
6239 0950 BELGIAN INT RELAY SERVICE  
6241 2305 RADIO PIRANA INTERNATIONAL  
6245 0245 RADIO PIRANA INTERNATIONAL  
6251 0913 RADIO NORTHSEA INT  
6260 1140 RADIO PIRANA INTERNATIONAL  
6268 0925 EMERALD RADIO INT  
6270 0809 RADIO TELSTAR  
6270 1325 RADIO REFLEX  
6277 1042 OZONE RADIO INTERNATIONAL  
6278 1239 RADIO CRYSTAL  
6295 0909 RADIO CAROLINE  
6300 0942 RADIO PAMELA  
6400 1102 RADIO ATLANTIS  
6535 1412 RADIO BRIGITTE  
7411 1006 SUBTERRANEAN SOUNDS  
7473 0903 RADIO WAVES INTERNATIONAL  
7473 1045 ROMANTIC SPACE RADIO  
7480 0851 RADIO BENELUX  
7484 0903 RADIO MARABU

## Tuesday 12th October 1993

6240 1300 RADIO PIRANA INTERNATIONAL  
6240 2205 RADIO PIRANA INTERNATIONAL  
6285 1320 RADIO PIRANA INTERNATIONAL  
6301 1635 RADIO PAMELA

## Wednesday 13th October 1993

3915 2205 RADIO PIRANA INTERNATIONAL

## Thursday 14th October 1993

3910 2245 LIVE WIRE RADIO  
3915 2200 RADIO PIRANA INTERNATIONAL

## Friday 15th October 1993

3912 0013 RADIO PACMAN

## Saturday 16th September 1993

3910 2317 STARSHINE RADIO  
3915 2318 RADIO PIRANA INTERNATIONAL  
3915 2356 RADIO USA  
6200 1118 RADIO ORANG UTAN  
6214 1414 RADIO SELECT  
6220 1128 RADIO BRIGITTE  
6236 1040 RADIO REFLEX  
6239 0905 OPTIMOD  
6239 1107 BELGIAN INT RELAY SERVICE  
6270 1028 RADIO REFLEX  
6275 1450 WORLD'S GREATEST ANORAK  
6280 1422 RADIO PACMAN  
6282 1459 RADIO BRIGITTE  
6295 0906 RADIO CAROLINE  
6400 1232 RADIO ABILITY  
6400 1617 WEST AND NORTH KENT RADIO

## Sunday 17th October 1993

3915 0000 RADIO USA  
3915 0028 RADIO PIRANA INTERNATIONAL

7411 1003 SUBTERRANEAN SOUNDS  
7425 1008 RADIO DELTA (Ruurlu)  
7480 0841 RADIO BENELUX  
13950 2005 RADIO PIRANA INTERNATIONAL  
Monday 27th September 1993  
6290 1445 RADIO ORION  
6290 1525 XENON TRANSMITTING COMPANY  
6301 1500 RADIO PAMELA

## Tuesday 28th September 1993

6229 1615 JOLLY ROGER RADIO  
Friday 1st October 1993  
6250 1435 WEST AND NORTH KENT RADIO  
6300 1709 RADIO PAMELA

## Saturday 2nd October 1993

3909 2039 RADIO JIMMY INTERNATIONAL  
3910 2257 RADIO X  
3911 2018 RADIO DAIWA  
6205 1009 RADIO EAST COAST HOLLAND  
6229 1156 RADIO MARABU  
6233 1154 RADIO PAMELA  
6239 1211 RADIO SCOTTISH MONTREAL  
6239 1302 CITADEL INTERNATIONAL RADIO  
6250 0733 WEST AND NORTH KENT RADIO  
6268 1516 EMERALD RADIO INT  
6295 1154 RADIO CAROLINE  
6400 1100 RADIO METEOR

## Sunday 3rd October 1993

3917 0000 RADIO SAFARI  
6200 0927 TOM'S MUSIC RADIO  
6200 1017 RADIO DELTA (Ruurlu)  
6207 1236 RADIO KONTAKT  
6211 0908 RADIO DIAMOND  
6211 0921 HEAVY DUDE RADIO  
6229 0805 JOLLY ROGER RADIO  
6229 1310 RADIO MARABU  
6239 0901 BELGIAN INT RELAY SERVICE  
6239 0904 RADIO SCOTTISH MONTREAL  
6255 0902 RADIO EAST COAST COMMERCIAL  
6262 1005 WORLD'S GREATEST ANORAK  
6262 1012 RADIO SAFARI  
6273 1114 RADIO PACMAN  
6275 1031 RADIO DELTA (Ruurlu)  
6275 1800 RADIO DELTA (Ruurlu)  
6275 1138 RADIO PIRANA INTERNATIONAL  
6295 0828 RADIO CAROLINE  
6300 0927 RADIO PAMELA  
6400 1126 RADIO ATLANTIS  
7295 0953 RADIO POPCORN

## Wednesday 6th October

3910 2235 LIVE WIRE RADIO

## Thursday 7th October 1993

3910 2237 WEEKEND MUSIC RADIO

## Saturday 9th October 1993

3909 2301 RADIO JIMMY INTERNATIONAL  
3909 2330 RADIO PIRANA INTERNATIONAL  
3910 2259 STARSHINE RADIO  
6214 1351 RADIO SELECT  
6229 1036 JOLLY ROGER RADIO  
6239 0710 RADIO SCOTTISH MONTREAL  
6295 1036 RADIO CAROLINE  
6301 1143 RADIO PAMELA  
6400 1100 RADIO ABILITY

6200 0904 RADIO ORANG UTAN  
 6200 1104 FREE RADIO SERVICE HOLLAND  
 6214 1239 RADIO SELECT  
 6229 0813 JOLLY ROGER RADIO  
 6239 0812 OPTIMOD  
 6239 1024 RADIO SCOTTISH MONTREAL  
 6239 1747 RADIO MERLIN INTERNATIONAL  
 6240 1230 RADIO EXPERIMENTAL  
 6242 1105 OZONE RADIO INTERNATIONAL  
 6255 1317 RADIO ARMADILLO  
 6256 1009 XENON TRANSMITTING COMPANY  
 6266 0811 TRANSATLANTIC RADIO  
 6268 0858 EMERALD RADIO INT  
 6270 1005 RADIO REFLEX  
 6275 0827 FREE RADIO SERVICE HOLLAND  
 6275 0921 STAR CLUB RADIO  
 6275 1019 RADIO DELTA (Ruurllo)  
 6277 0935 OZONE RADIO INTERNATIONAL  
 6278 1344 RADIO EXPERIMENTAL  
 6285 0853 FREE RADIO SERVICE HOLLAND  
 6295 0812 RADIO CAROLINE  
 6301 0935 RADIO PAMELA  
 6400 1024 WEST AND NORTH KENT RADIO  
 6400 1107 RADIO ATLANTIS  
 6557 1122 RADIO BRIGITTE  
 7411 1012 SUBTERRANEAN SOUNDS  
 7473 0933 RADIO WAVES INTERNATIONAL  
 11400 1108 RADIO WAVES INTERNATIONAL  
**Monday 18th October 1993**  
 6239 0630 OPTIMOD  
**Tuesday 19th October 1993**  
 3915 2156 RADIO PIRANA INTERNATIONAL  
**Wednesday 20th October 1993**  
 3910 2214 RADIO PIRANA INTERNATIONAL  
**Thursday 21st October 1993**  
 3910 2153 RADIO PIRANA INTERNATIONAL  
**Saturday 23rd October 1993**  
 3905 2258 RADIO SAFARI  
 3914 2352 STARSHINE RADIO  
 3920 2324 PIRATE FREAKS B'CASTING SCE  
 3920 2359 RADIO PIRANA INTERNATIONAL  
 6229 0920 JOLLY ROGER RADIO  
 6275 0837 WORLD'S GREATEST ANORAK  
 6295 0838 RADIO CAROLINE  
 13952 0645 RADIO PIRANA INTERNATIONAL  
**Sunday 24th October 1993**  
 3910 0130 WAVE RADIO INTERNATIONAL  
 3910 0139 WEEKEND MUSIC RADIO  
 3915 0015 SCANDINAVIAN B'CASTING CO.  
 3917 2205 RADIO PIRANA INTERNATIONAL  
 3920 0010 RADIO USA  
 6200 0905 RADIO ORANG UTAN  
 6200 1001 CLANDESTINE LISTENERS CLUB  
 6200 1109 RADIO DR. TIM  
 6201 1002 TRANSATLANTIC RADIO  
 6225 1004 RADIO GEMINI  
 6229 0925 JOLLY ROGER RADIO  
 6230 1300 BRITAIN RADIO INTERNATIONAL  
 6235 0927 BRITAIN RADIO INTERNATIONAL  
 6252 1100 RADIO PIRANA INTERNATIONAL  
 6270 1323 RADIO REFLEX

6275 0839 WORLD'S GREATEST ANORAK  
 6281 0838 LEVEL 48  
 6295 0838 RADIO CAROLINE  
 6400 1059 RADIO X  
 6558 0848 RADIO BRIGITTE  
 7360 0927 BRITAIN RADIO INTERNATIONAL  
 7365 1300 BRITAIN RADIO INTERNATIONAL  
 7411 1101 SUBTERRANEAN SOUNDS  
**Tuesday 26th October 1993**  
 3910 2210 RADIO PIRANA INTERNATIONAL  
 6295 1659 RADIO PAMELA  
**Thursday 28th October 1993**  
 3910 2336 RADIO PIRANA INTERNATIONAL  
**Friday 29th October 1993**  
 3915 0006 RADIO PIRANA INTERNATIONAL  
**Saturday 30th October 1993**  
 6200 1104 RADIO DELTA (Ruurllo)  
 6270 1126 RADIO REFLEX  
 6295 1015 RADIO CAROLINE  
 6400 1342 RADIO ABILITY  
 6554 1135 RADIO BRIGITTE  
**Sunday 31st October 1993**  
 3945 0942 RADIO STELLA INTERNATIONAL  
 6200 0934 RADIO FRANCIS DRAKE  
 6200 1001 INTERNATIONAL MUSIC RADIO  
 6200 1020 RADIO LONDON INTERNATIONAL  
 6200 1107 TOMS MUSIC RADIO  
 6210 1000 HEAVY DUDE RADIO  
 6229 0934 JOLLY ROGER RADIO  
 6232 1224 OZONE RADIO INTERNATIONAL  
 6239 0935 RADIO TITANIC INTERNATIONAL  
 6255 1308 WEEKEND MUSIC RADIO  
 6255 1342 VOICE OF THE GOUTSUFFERERS  
 6268 1002 EMERALD RADIO INT  
 6270 0956 RADIO REFLEX  
 6275 1115 RADIO LONDON INTERNATIONAL  
 6275 1230 RADIO PIRANA INTERNATIONAL  
 6277 1038 OZONE RADIO INTERNATIONAL  
 6280 1121 OZONE RADIO INTERNATIONAL  
 6285 0935 RADIO LOWLAND INT  
 6293 1315 RADIO GLORIA INTERNATIONAL  
 6295 0935 RADIO CAROLINE  
 6300 1225 WEEKEND MUSIC RADIO  
 6300 1303 RADIO CRYSTAL  
 6305 1039 RADIO KARIBU  
 6306 1301 RADIO CRYSTAL  
 6400 1300 RADIO ATLANTIS  
 6556 0937 RADIO BRIGITTE  
 7446 0938 RADIO STELLA INTERNATIONAL  
 7473 0939 RADIO WAVES INTERNATIONAL  
 7484 0956 RADIO TITANIC INTERNATIONAL  
 11401 1105 RADIO WAVES INTERNATIONAL  
 11413 1207 RADIO STELLA INTERNATIONAL

# CONTRIBUTORS

Pirate Chat Editor  
 Radio Piraña International  
 Kai Salve Salvesen  
 Neal West ■

# A-Z SHORTWAVE SECTION

compiled by PC Editor

All Times UTC

**RADIO ABILITY** can still be heard every Saturday from now 1200 on 6400 with programmes aimed at the disabled. If you do write in to this station, you will receive, amongst other things, a recording of one of the shows. ADD - 17 Barlborough Road, Clowne, Nr.Chesterfield, Derbyshire, England, S43 4RA.

**RADIO ARMADILLO** are quite active on 48 metres and during the last two months have been heard on a variety of frequencies. The broadcast using 6210 on September 25th included some extracts from the Children's TV show Rainbow - good stuff! The 17th October show was pre-recorded (or so it seemed) and was quite interesting. Thanks for the mentions Mr. Armadillo! I have recently received a letter from the station and found that I was the first person to write in. I even got a bag of sweets for my two letters! Only two other people have written to ARMADILLO. Some people have said to us that the station's signal is not too good but this is not so surprising when you consider that only 15 watts is used into a longwire aerial at just ten feet above ground. Do listen out for this station though, on weekdays as well as weekends. ADD - 4.

**RADIO ATLANTIS** are still operational once a week with their own programmes every Sunday. Sign-on time is 1200, although the carrier is usually switched on at around 1120. The frequency is now always 6400, instead of 6211 which was previously used. ADD - 52 Hackwood House, Hartlebury Road, Oldbury, West Midlands, England, B69 1EG.

**BALTIC COAST RADIO** is Lithuania's first shortwave pirate station and hit 48 metres on September 19th. This first transmission was via Sweden's HEAVY DUDE RADIO, for which letters were received from Latvia, Sweden, Norway and Germany. Station operator, Bobby featured a selection of rock music during his show and the next broadcast should be during November. ADD - P.O. BOX 493, 5802 Klaipeda, Lithuania.

**BELGIAN INTERNATIONAL RELAY SERVICE** is the station that can be heard on 6239 most weekends with their own promotional programmes and relays of numerous other stations. You always know if it is the BIRS that you

are listening to because of the continuous polka music on the frequency! ADD - 7.

**RADIO BENELUX** continues to be heard once a month with programmes at the top end of 41 metres, on 7480. Signals here are fair and programmes are quite worth listening to. ADD - 4.

**RADIO BRIGITTE** are active on a regular basis using 45 metres, around 6555 as the primary outlet on Sundays and sometimes on 48 metres, Saturdays as well. Signals do peak quite nicely here and I recently made a very nice recording of a programme on 6558. The operator of this station has a very distinctive voice and is the most regular Sunday morning Free Radio user of the 45 metre band. ADD - P.O. BOX 10, 7954 ZG Rouveen, Netherlands.

**BRITAIN RADIO INTERNATIONAL** at last made a much awaited broadcast on October 24th. BRI celebrated their 13th birthday on this date in line style on 48 and 41 metres. Programmes began at 0900 and lasted until 1500. Six hours of broadcasting in a day which began for Roger Davis at 0730 and ended some time into the evening. A long day indeed for the man who has run one of Europe's most well-recognised Free Radio stations since 1980. Everything started out in parallel on 6235 and 7360 and at 1300, changed to 6230 and 7365. The programmes included a thirty minute look back at the voices that have beamed through the ether from BRI, a look back at previous BRI newsheets, magazines and stations from the 80s and much more. I listened to quite a substantial amount of the output on the 24th and enjoyed every minute. The signal on 48 metres came near to that of a local MW station and really did make BRI sound very nice indeed. At last Roger, it was good to hear the belated programmes! It was intended that the celebrations should be aired back in June but due to one thing and another, including poor conditions, they were postponed. BRI is now back with us though and the next broadcast is scheduled for November 28th when amongst other things, Steve West's Radio File will return. ADD - 1+3.

**RADIO CAROLINE** is now back to regular weekend programming, following some weeks of absence. Programmes, all recorded on board the MV Ross Revenge, are aired with time-checks, on 6295.

Sunday mornings see the airing of The Foundation of Human Understanding with religious based output. The CAROLINE Newsbeat sheet is available once again, through Horizon Sales. ADD - P.O. BOX 963, London, England, SW20 8XL.

**CHANNEL EUROPE** have recently received about 50 letters for two relays that have been made. The majority of these were for the broadcast of September 12th which was aired by one of Holland's powerful stations. The 90 minute programme featured a variety of music in beautiful quality. All the station operator has to do now is sit down at his typewriter and reply to all of his letters! ADD - 4 / SRS.

**CITADEL RADIO INTERNATIONAL** from the Midlands who claim to operate to their local area on 106.60 MHz (nothing heard by any of our reporters), have been active via the BIRS during the last couple of months. Programmes are quite good to listen to and this station is due to be active again during November on 6239. ADD - 7.

**CLANDESTINE LISTENERS CLUB GERMANY** returned to shortwave on October 24th via RADIO ORANG UTAN. 6200 was the frequency from 1000 for the English language programmes. CLCG is the station behind TOM'S MUSIC RADIO and RADIO POPCORN which have recently appeared on the bands. These two set-ups are the German branches of CLCG. ADD - P.O. BOX 540101, D-47151 Duisburg, Germany.

**RADIO CRYSTAL** has been active once again on 48 metres with QSO contacts. This station, broadcasting from the south of England is often active on Sunday afternoons, just after OZONE has signed off.

**RADIO DAIWA** is one of Holland's many QSO stations and has been heard during October talking to JIMMY and X. ADD - P.O. BOX 102, 7360 AC Beekbergen, Netherlands.

**RADIO DELMARE** is Holland's first pirate to broadcast while driving around! Yes, operator, Frank was heard QSOing from his car on September 11th. The signal here was fairish and only low power is being used. Some nice QSLs are available so do write in! ADD - P.O. BOX 432, 3330 AK Zwijndrecht, Netherlands.

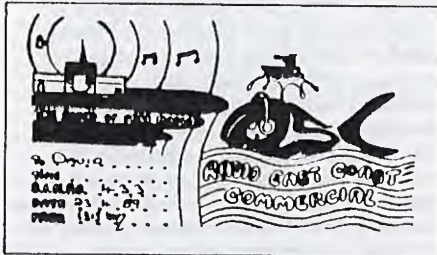
**RADIO DELTA (Ruurllo)** have been quite active during the last two months on both 41 and 48 metres. Frequencies to check are 7425, 6275 and 6200. You can't miss the superb signals from this Dutch pirate because output power is sometimes as much as 1000 watts! On October 10th, a very long transmission was

made for nearly four hours! This featured both station operator, Gertie and neighbouring MW pirate, BLACK NUN and resulted in 40 listeners letters! A very entertaining programme! Regular programmes on every second Sunday are to recommence in November, hosted by Peter Greenfield. ADD - P.O. BOX 65, 7260 AB Ruurlo, Netherlands.

**RADIO DIAMOND** returned to 6211 on September 19th and October 3rd for another two sessions of two hour broadcasting. Station operator, Rob did suffer interference problems though on both occasions from HEAVY DUDE RADIO who were on the same channel. If you write to this station, you will receive an information sheet and postcard and if you write in Dutch, probably a personal letter as well. ADD - P.O. BOX 3037, 1780 GA Den Helder, Netherlands.

**RADIO DR. TIM** returned to 6200 on October 24th, via ORANG UTAN. The German based station was playing a selection of interesting music and running through various SW and MW pirate information. ADD - 4.

**RADIO EAST COAST COMMERCIAL** are still active every first Sunday of the month with Norman Nelson's much listened to DX Show. We have received numerous requests for sample copies of PC following adverts on this station so please do keep on playing the promotions! 6255 is the frequency for RECC from +1000 and signals are very good in the UK. ADD - K Flats, 9-11 Church Street, Cromer, Norfolk, England, NR27 9ER.



**RADIO EAST COAST HOLLAND** was heard with a test transmission on October 2nd. 6205 was used and it was quite an achievement to hear this station who is nowadays not very active at all. However, as this was a test, perhaps some future programmes are planned? During the broadcast, the operator said that he does not have much time to reply to letters but we do know about and have several QSL sheets from RECH so it is worth writing in. ADD - P.O. BOX 536, 7900 AM Hoogeveen, Netherlands.

**EMERALD RADIO INTERNATIONAL** have returned to 48 metres following their previous extensive activity and then quite long absence. ERI from Eire are using 6268 once again for programmes and often a QSO with OZONE at around 1230 on Sunday afternoons. Although this channel can be prone to a lot of noise, this station has a good signal which can cut through any disturbance without too many problems. ADD - 8 Inverness Road, Dublin 8, Eire.

**RADIO EXPERIMENTAL** is the new project operated by Gary Stevens, presenter of Market Place on OZONE. Gary has been heard several times on 48 metres with very good signals indeed. Breakthrough onto the telephone was suffered on the first broadcast and so the station was not on the band for too long. The overall quality of audio and modulation is very good and it would be nice to hear some programmes from this station.

**RADIO FRANCIS DRAKE** returned to 48 metres on October 31st via the usual relay of ORANG UTAN. Mention of Maik Kohler's second free Radio contest was made and several tracks were played from the Rolling Stones. Don't forget that after you have collected five QSLs from this one, you are issued with a special diploma! ADD - 4.

**FREE RADIO SERVICE HOLLAND** celebrated 13 years of broadcasting with programmes aired on October 17th. The day began for FRSH with announcements on 6275 promoting programmes to follow. These were aired on 6200, 6285 and 11410. The latter of these frequencies was being tested with a brand new transmitter. The usual standard was in force for the duration and the shows sounded very nice. FRSH Goes DX was heard, along with programmes from Tony Mitchell, Joop ter Zee and Stefan Kramer. Various competitions were announced, for which a variety of prizes were offered and one could really see why this station has been so successful since its birth in 1980. FRSH may be active during November via the WGAS and the Christmas broadcast is scheduled for December 19th. ADD - P.O. BOX 2727, 6049 ZG Herten, Netherlands.

**RADIO GEMINI** returned to shortwave on Sunday October 24th with programmes on 6225. The signal received here was superb and the broadcast featured various music along with a selection of Gemini-Gems, recordings from stations of the past. This long time British pirate will soon be celebrating their 21st birthday! ADD - 5.

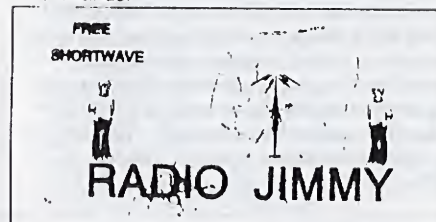
**RADIO GLORIA INTERNATIONAL** still pop up on 48 metres every now and again for QSO contacts. Frequencies to keep an ear on are 6293 and 6255. ADD - 5.

**HEAVY DUDE RADIO** from Sweden will soon be celebrating their first birthday in fine style. A broadcast that may last for ten hours is to go ahead on either November 14th or 21st, probably the first of these two. 100 records are to be played. 6211 is of course the frequency to listen out on. ADD - c/o Stefan Printz, Kämnärsvägen 13D:220, 22646 Lund, Sweden / SRS.

**INTERNATIONAL MUSIC RADIO - VOICE OF BASEL** is a brand new addition to the bands and the debut relay transmission was made on October 31st. Heard on 6200, this station does hope to purchase their own transmitter fairly soon and broadcast of their own bat. Plans are to transmit on 76 metres and during November, a transmission should also be made on 1630 MW! ADD - Yves, P.O. BOX 1948, 4007 Basel, Switzerland.

**RADIO IRELAND INTERNATIONAL** have recently been relayed a few times via JRR. The same programme has been heard each time and has included several pirates around a table discussing the Free Radio scene in Eire. ADD - P.O. BOX 452, Wellsville, NY 14895, USA.

**RADIO JIMMY INTERNATIONAL** has recently sent me a selection of photographs of his studio, transmitter and aerial. Thank you very much indeed Henk - they are very nice and from what I have seen, I think that I travelled past your QTH while I was in Holland during the summer! JIMMY is currently concentrating on 76 metre broadcasts and QSO contacts on that band. Current output power for the transmitter is 10 watts and there are plans to increase this up to 25 watts. This will be useful, especially on 76 metres because noise levels can sometimes be quite high at night and so the higher the power, the easier it is to cut through that noise. Once again Henk, thanks a lot for the photos! ADD - P.O. BOX 102, 7360 AC Beekbergen, Netherlands.



**JOLLY ROGER RADIO** have after nearly ten years broadcasting, announced that the station has now closed down. Operator, Joe Vincent has been experiencing problems with an FM pirate from Waterford. This station has been airing clips of JRR for up to 15 hours and of course, this is quite worrying for Joe who has been desperately trying to put a stop to these activities. This FM station has apparently also been airing old programmes of shortwave's **CAPITAL RADIO INTERNATIONAL** which does seem quite odd. The whole thing could be totally innocent and aired simply for test purposes because nothing else was at hand to be played. Whatever is the reality, Joe has been highly annoyed at his station being indirectly relayed onto FM because this is bound to attract attention. JRR was active on October 31st after the announcements were made on the 23rd so the close will probably not be for too long! **ADD - 3.** **RADIO KARIBU** who are not too active on SW was heard on October 31st at our location here in England and by one of our Scandinavian correspondents. The station was using 6305 but the signal was not too good here. However, it was nice to hear the station broadcasting away. **ADD - 4.**

**RADIO KONTAKT** from the Netherlands has been heard a few more times on shortwave during the last two months. This station is also active on MW and runs 20 watts on both bands from the home built transmitter and with a half-wave dipole for SW which is some 12 metres high. The SW frequency to listen out on 6207 and signals are fair here. **ADD - DPRS.**

**LEVEL 48** have been heard a couple of times recently. A broadcast was aired with the **STAR CLUB** transmitter on September 26th on 6281 and this was also operational on October 24th. The night before this latter date saw **LEVEL 48** active on 76 metres with a line signal. The station began programmes at 2130 but modulation was not so good. This continued until 0000 when Pirate Andy's PFBS rig was used and everything sounded much better. Don't forget that this station is a conglomeration of numerous German stations and that various transmitters and presenters can be heard. **ADD - 2.**

**LIVE WIRE RADIO** has recently returned to the airwaves for some weekday night transmissions. Yes folks, Bill is still in the land of the living and has been inspired to return to the airwaves by some of Steve Midnight's programme on **SUBTERRANEAN SOUNDS**. More weekday transmissions are planned for 76 metres so

do keep an ear out on around 3915. **ADD - 30** Pinewood, Ballybrack, County Dublin, Eire.

**RADIO LONDON INTERNATIONAL** returned to the shortwaves on October 31st after some considerable absence. Andy Winter was heard firstly on 6200 and a change of channel then saw the station on 6275 for a 60 minute relay via the Netherlands. The signal here was very good and was apparently the best audible in some parts of Scandinavia! The programme featured a selection of listeners letters and talk about **RADIO LONDON** and various other SW pirates. This station should be back in December and has a variety of relays lined up, including the usual transmission via **WMR** on Christmas Day. **ADD - 5.**

**RADIO LOWLAND INTERNATIONAL** was active once again on October 31st. A solid signal was received in the UK on the usual 6285 for the rap music format. P.O. BOX 39, 2300 AA Leiden, Netherlands.

**RADIO MARABU** will soon begin regular relays via the **BIRS** on 6239 with programmes on the frequency once a month. Other transmissions from this station continue on 7484 and the odd relay elsewhere. Thanks very much team for playing the promos! **ADD - 4.**

**RADIO MERLIN INTERNATIONAL** have suffered what is thought to be another raid! This time though, everything was on a much more minor scale. On Sunday October 17th, RMI had just begun a live programme on 6239 during the evening and while station operator, Paul Watt was making a drink, he noticed a worrying array of cars and vans about 200 yards away. After seeing this, he shut the transmitter down and waited. At first, Paul did not think that it was another raid but this is what it now looks to have been. At the RMI site there are two aeriels which are alternated in use and it was one of these that the authorities located. The feed from this aerial runs underground to a transmitter at the other end. However, on this occasion, there was no transmitter connected to the aerial and so after the entire feed had been dug up, the authorities would have been a touch miffed at finding no actual transmitting equipment! If this was an attempted raid, Paul got off rather lightly this time. It is interesting to note that the first raid that RMI suffered was on the very same weekend, two years ago. However, at least this latest action was not as serious and RMI are already back on air via the **BIRS** on 6239! Thanks a lot for the photos Paul and for keeping me up to date! **ADD - 7.**

**RADIO METEOR** was heard with a test transmission on Saturday 2nd October using 6400. Not much else has been heard from this Dutch pirate though. Perhaps you could drop me a line or two Jean and tell me any news? **ADD - P.O. BOX 71, 7720 AB Dalfsen, Netherlands.**

**RADIO MIRAGE** were active a couple of times during September with programmes up on 41 metres in the 7.3 MHz range. Station operator, Ian Page actually presented one of the shows which is quite a rare occurrence. Signals in the UK were very good from this pirate and the two broadcasts combined brought in nearly 20 letters. Another broadcast was aired on October 31st on 7366 and although some interference problems occurred, **MIRAGE** had a fair signal at our location. **ADD - 4.**

**RADIO NORTHSEA INTERNATIONAL** which has connections with the satellite station of the same name (evident from the QSL cards available), continues to be heard with programmes on 6251. Signals here in England are usually fair from this station that broadcasts fairly early on Sunday mornings before the scene really gets going. **ADD - 4.**

**OPTIMOD** was heard with their fifth programme during October. This is a media magazine show with both legal and illegal radio news. It can be heard via the **BIRS** and signals here on 6239 were recently fantastic! A good programme Jim and yes, the plugs were very nice as well. Feel free to promote PC as much as you want! **ADD - 6.**

**RADIO ORANG UTAN** has been heard with four programmes during the last two months. Every third Sunday is the regular slot for this station but whenever Freddy relays somebody else, he always pops up for an hour or so before hand with his own show. I hope that the new promotion is OK Freddy and please do keep up your good work on 6200. **ADD - P.O. BOX 114, 7040 AC s'Heerenberg, Netherlands.**

**RADIO ORION's** Mike Wilson is still rather despondent towards Free Radio and during a QSO on September 26th he said quite openly "I don't really care less about Free Radio any more." I'm not sure whether he really means this because if it were true Mike would not be on the air. However, he has become very discouraged over the years so much so that his activity on shortwave has drastically declined. Gone are the days of weekly programmes of great length. Nowadays all we get from 'The Big O' is the odd QSO contact or perhaps a programme once a month if we're lucky!

**ADD - 6** Worcester Street, Wolverhampton, West Midlands, England, WV2 4LD.

**OZONE RADIO INTERNATIONAL** had to revert to their one-time regular frequency of 6243 on October 17th. This was due to interference from **FRSH** but the change resulted in just as much interference but from the **BIRS** instead. Interference was also a problem on October 24th when **WGAS** were operating only two kHzs away, on 6275. Problems also occurred when **RADIO LONDON** was active on October 31st, resulting in **OZONE** moving firstly to 6280 and later 6232! Apart from these slight set-backs, **OZONE** has been broadcasting with very good results during the last two months. Programmes now beginning at around 1030 (it was 0930 but the clocks have now altered things!) still feature Gary Stevens' Market Place. **ADD - 1.**

**RADIO PACMAN** has been active a couple of times on 48 metres recently. This is quite a rarity for this station who prefers broadcasting on mainly 41 metres but 76 metres sometimes as well. **ADD - P.O. BOX 103, 8120 AC Olst, Netherlands.**

**RADIO PAMELA** now has two transmitters in circulation. The first of these runs at around 20 watts from a fixed location and the other, at around 10 watts mobile. Operator, Steve Most has been very active of late with regular broadcasts on Tuesdays, Saturdays and Sundays. 6300 has been used for the bulk of the time but Steve now has new crystals for 6295 and 6305. The idea is to use the former when **CAROLINE** is inactive and the latter when **CAROLINE** is on-frequency. Now that a UK maildrop is being used by **PAMELA**, letters are coming much more often which is good to see. Plans for this station include possible use of 76 metres in the near future. **ADD - 7.**

**RADIO PANDORA** should soon be back on air on either 7428, 7458 or 7540. The aerial system should be working better upon the station's return because scaffold poles are going to be used, at some 22 feet high. **ADD - 4.**

**RADIO PERFECT** were relayed by **ORANG UTAN** on September 19th from 1000 with their usual programme format. Although this station takes quite a while to reply to letters, a nice poster and QSL sheet is sent out. If I am correct, I think that the operator of this pirate is a reader of PC. Perhaps you could let me know Mr. Perfect and of course, I promise to keep everything strictly confidential. **ADD - P.O. BOX 386, 5900 AJ Venlo, Netherlands.**

**RADIO PIRANA INTERNATIONAL**, the mysterious station from somewhere in Europe, continues to be rather active and is one of the few stations to break away from the traditional broadcasting times. RPI has been quite busy recently during weekday evenings on 76 metres. If conditions are good, signals at are location are very listenable. Operator, Jorge Garcia has more mid-week transmissions planned, perhaps on Tuesdays and Thursdays from around 2200 on 3 MHz. In addition to European broadcasts, Jorge has been active in testing to all sorts of places during the last two months which has resulted in some quite pleasing results. For his North American test on September 26th, Jorge received six reports from the USA and one from Canada with SIOs as good as 444! For a broadcast back on June 20th, Jorge has also recently received a letter from Cordoba, Argentina! This pirate station is probably one of the only to receive such amazing reception reports with only relatively low power. Keep an ear out on  $\pm 13950$  for PIRANA because Jorge is quite active on this channel, as well as 6 MHz and 3 MHz. Some new QSL cards will be available soon and if you do write in for one, please note the new address. ADD - 4.

**PIRATE FREAKS BROADCASTING SERVICE** made a welcomed return to shortwave on October 23rd. Pirate Andy was active inbetween operating LEVEL 48 and was heard with a short programme on 3920. PFBS was also busy earlier on that day with a few cq calls. The programme, although not very long, was interesting and of course, entertaining. It was good to hear this German pirate back on the air. The signal was very good here. ADD - 2.

**RADIO PLUTO** from the Netherlands continues to be a shortwave QSOing regular. Broadcasts during the last two months have been numerous on 48 and 76 metres. Perhaps you could drop me a few lines Eek, with any information? ADD - P.O. BOX 103, 8120 AC Oist, Netherlands.

**RADIO POPCORN** is a new addition to shortwave and has so far been heard on both 41 and 48 metres. Just like TOM'S MUSIC RADIO, this is a further German language programme outlet of the CLCG and can be contacted via the same address. ADD - P.O. BOX 540101, D - 47151 Duisburg, Germany.

**RANDOM** from France have recently been suffering internal problems and their future is currently undecided. However, this newish station has been heard a couple of times recently via RSI on 7446 and also 3945. ADD - 5 / SRS.

**RADIO REFLEX** from the Netherlands have been active recently on 48 metres, usually using 6270 and sometimes 6236/7. Signals from this high-powered pirate are good at our location so it is a hard one to miss. Some nice QSL cards and information sheets are available so do drop the pirate brothers a line or two! ADD - P.O. BOX 59, 7260 AB Ruurlo, Netherlands.

**ROMANTIC SPACE RADIO** was heard for a change, via RWI in France recently. The usual relay outlet for RSR is RWBI in Russia. ADD - P.O. BOX 29, Moscow 109444, Russia / DPRS.

**RADIO SAFARI** is new on shortwave and is one of Europe's many relay stations. Broadcasts have so far been heard on 76 metres and 48 metres. This one is currently operating via the Swedish Shortwave Relay Service which has given us fair signals. ADD - SRS.

**SCANDINAVIAN BROADCASTING COMPANY** is one of two relay facilities from northern Europe that is now available for use. CHANNEL EUROPE have been heard via this service for which about six letters were received. SBC themselves were heard using 3915 on October 24th and their output power is around 75 watts. ADD - SRS.

**RADIO SCOTTISH MONTREAL (CRSM)** continues to be active with programmes via the BIRS on 6239. Another show has been received at the relay site and is due to be aired in November. ADD - P.O. BOX 109, Blue Ridge Summit, PA 17214, USA.

**RADIO SELECT** from the home of hundreds of superb pirate stations, Holland, has been active during the last two months and is using a power of just four watts. Results are quite inspiring for such power. This station is one of many that are also active on 60 cm or 483.5 MHz!! ADD - P.O. BOX 51, 6671 CA Zetten, Netherlands.

**SIERRA FOXTROT ZERO THREE** is active fairly regularly on shortwave and on September 19th was heard in QSO with EXPERIMENTAL. On that date, I telephoned the EXPERIMENTAL studio to pass on a reception report for SF03 and in the process, I think I somewhat unnerved the station operator by saying that I knew his location. Well the location I know of is only the one given out over the air so don't get too worried Brian!

**RADIO SILVERBIRD INTERNATIONAL** have been active recently on 6210. This station has experienced serious problems during past months with causing local interference. Power has now been reduced to 8 watts but the


difficulties are still evident. Station operator, Jos has plans to make further alterations, including a new studio, all in an attempt to combat the problems. ADD - P.O. BOX 13, 7595 ZG Weerselo, Netherlands.

**SOUTHERN MUSIC RADIO** from Down Under are still being relayed into Europe every now and again via a variety of outlets. ADD - 3.

**STAR CLUB RADIO** were active on September 12th on 6206 and 6250 and on October 17th with their own transmitter. Programmes on the latter were logged in England with a fair signal on 6275 at 0921. ADD - 4.

**STARSHINE RADIO** will be celebrating their first birthday on December 12th in conjunction with the Christmas celebrations. This now 76 metre station began on 13/12/93 and so are celebrating nearly to the exact day. STARSHINE runs 80 watts and have been busy during October with full programmes, in addition to QSO contacts. Operator, Kim Hawk tells me that more programmes will be aired during November on 3 MHz. ADD - SRS / DPRS.

on: 29



**STARSHINE RADIO**  
The sound of Rock & Roll

This is to verify that David

has heard STARSHINE RADIO on 3918 MHz 3925, 3947

That day, the 23-05-94, STARSHINE RADIO was

heard with a SUMP of 44444

from 00.15 to 01.39 UTC.

Mode: ☒ AM ☒ USB ☒ LSB ☐

I hope you enjoyed the entertainment and will tune in to us again soon. Thank you to from

Kim Hawk 21M 21M 21M

**RADIO STELLA INTERNATIONAL** although active during September was silent for the majority of October due to a number of reasons. However, RSI returned to 3945, 7446 and 11413 on October 31st with loop tape programmes. ADD - 82 Pentland Place, Kircaldy, Fife, Scotland.

**SUBTERRANEAN SOUNDS** have returned to shortwave in a big way just recently. Steve Midnight has been very active during September and October with almost weekly broadcasts on his 41 metre outlet of 7411. Programmes always begin at 1100 British time and last for one hour. Many encouraging comments have so far been received from listeners and what I have heard Steve, has sounded good. One listener has said that he has not heard better from any other station for the last two years! Let's just hope that the quantity of

responses from the listeners matches their comments. Much of SUBTERRANEAN's output has been speech based and this is the way forward for the station so Steve tells me. Further programmes and to be aired on 7411 and signals have been good to date so do tune in and listen to some thought provoking speech instead of 60s music! ADD - 1.

**SUNSHINE RADIO** who were recently heard via France's RWI, is a new German station. We have been reliably informed that this station has no connection with the old pirate of the same name that had an address in France.

**SWEDISH SHORTWAVE RELAY SERVICE** is new on shortwave and as the name suggests, the set-up is totally dedicated to relaying other stations. To date, RADIO USA and RADIO SAFARI have taken advantage of the service and RADIO LONDON have been asked if they would like to be relayed. We have been told that the output power is around 100 watts and may be increased. Reception reports for the SSWRS are to be sent to the stations that are actually using the service such as RADIO SAFARI.

**RADIO TELSTAR** from the Netherlands is actually REFLEX. This ID is used when any tests are being carried out as on October 10th. ADD - P.O. BOX 59, 7260 AB Ruurlo, Netherlands.

**RADIO TITANIC INTERNATIONAL** celebrated their 18th birthday on October 31st via programmes on both 6239 and 7484. The first channel gave excellent reception at our QTH and it was very nice to hear RTI back on the air. It was just a pity that I did not manage to hear more of the programme. If you do write in for the broadcast, you should receive a specially produced celebratory booklet as well as the other bits and pieces! ADD - 4.

**TOM'S MUSIC RADIO** is a service which has recently been causing confusion to many people, myself included. Well, I have been informed from the operator that this is the German language branch of CLCG. The frequency on which to listen out is 6200 via ORANG UTAN. ADD - P.O. BOX 540101, D - 47151 Duisburg, Germany.

**TRANSATLANTIC RADIO** from the Netherlands are using just 10 watts on 48 metres which is surprising to learn, considering the signals that we have received from the station. For the very first broadcast some months back, an amazing 50 letters were the result! This is a superb amount during current times

The tactic employed by this station to give such good signals is a very efficient aerial system. This always makes the difference and TRANSATLANTIC's inverted V dipole at 22 metres above ground sure is working well. Tests have recently been carried out on 6266 and 6201, in addition to the usual 6241. The best frequency for us was 6201 although ORANG UTAN were on the channel at the same time which made things a little difficult. Listen out for this station on the third Sunday of the month which is now to be the regular broadcasting slot. ADD - P.O. BOX 4427, 3006 AK Rotterdam, Netherlands.

**RADIO USA** have been relayed a few times recently via the SWEDISH SW RELAY SERVICE on 76 metres. The crazy programmes from the team are quite interesting to listen to and much different from the typical European style of shortwave Free Radio output. ADD - P.O. BOX 109, Blue Ridge Summit, 17214 PA, USA.

**VOICE OF THE GOUTSUFFERERS** from Scotland who were active with a special Halloween transmission and a superb signal on October 31st, have recently dropped us another letter:

*"It's time for another VOGS update. I'm in jail at the moment cause sonny boy from Pirate Crap shopped me up and I can't afford bail cause I put my bail money on a horse and it lost. Anyway, VOGS is under control from a guy called the PK (Proklamier). He's a mad man so don't give him any of your crap!! I should be out in time for Christmas/New Year so it looks as if 1994 will not be your lucky year. The folk from Burroo keep hassling me cause I haven't had a job since 1976. They tried to put me on a re-start but I told them to shove off. I was a production assistant but they want me to take a job as a gardener. I don't have a garden - only a window box but that is full of empty beer cans."*

Well thanks very much Mr. McPhee and do have a very nice Christmas from all of us here at Pirate Crap! AD - c/o Fat John's Stall, The New Market, Kent Street, Glasgow, Scotland.

**WAVE RADIO INTERNATIONAL** from Sweden is still active with broadcasts primarily on 76 metres. The power output peaks at around 150 watts with a general output of roughly 100 watts. The antenna used here is a German quad which gives very good results. On October 15th, a special 35 minute programme was aired on 11 MHz, the frequency on which

St. Helena had been operating. The WAVE aerial used on this occasion had been especially constructed and took one week to build! ADD - SRS.

**RADIO WAVES INTERNATIONAL**, as publicised in the last PC, will be celebrating 10 years of broadcasting, during November. Celebrations will take place under the WORLD COMMUNICATION SERVICE ID and will take place on 41 metres and 25 metres. Additional relays may be carried on 48 metres and via GREEN MUSIC RADIO from Russia, on 76 metres. ADD - 3.

**WEEKEND MUSIC RADIO** made an early morning test transmission during September, for which, 300 watts was used. This resulted in a very encouraging response but apart from this broadcast, little else has been happening with WMR. September 26th saw Jack partake in a QSO on 6275 and 6255 and although only 40 watts was used, it sounded more like 400! October 24th also saw Jack come out of hiding and he was active for around an hour on 76 metres while on the 31st, LWR's Bill Lewis was in the studio presenting a live programme with Jack. On speaking to the man himself recently, I have found out that the usual Christmas festivities are planned from WMR. Jack will hopefully be active on December 25th and 26th. Pre-recorded programmes should be aired through the night on 76 metres and of course, the excellent live broadcasts will take place on 48 metres during the daytime. ADD - 6.

**WEST AND NORTH KENT RADIO** have recently been active using around 5 watts while mobile. Yes, WNKR is the UK's first mobile SW pirate, in the true sense of the word. Dave Martin has been airing programmes while driving along, using an aerial of around one metre length on the back of his car! I recently saw the set-up which is quite impressive. Perhaps a new trend has been started because RADIO DELMARE of the Netherlands has also been doing exactly the same thing. The WNKR radio-car is quite impressive and as well as being able to transmit while in transit, Dave can also receive shortwave pirates by means of a converted CB receiver. This is quite amazing and reception with such a small unit and aerial is astounding! ADD - 4.

**WORLD'S GREATEST ANORAK STATION** is now running a schedule of every fourth Sunday, following the original ambitious goal of broadcasting every week. Programmes which are of various types, including Andy

Walker's Free Radio Show, begin on a Friday night and run through the weekend until Saturday night. All is on tape from WGAS and signals are very good throughout Europe. Modulation has recently been improved by WNKR's Dave Martin and this is noticeable and now gives the station a very good sound. This station, as well as airing their own productions are available for relay purposes which might be of interest to various of our readers. WGAS relay costs are as follows:

*For relays starting Friday evening / Saturday morning - £7.50 per hour. This includes a repeat every four hours throughout the day and night. £15 for two hours, repeated every two hours.*

*For relays starting Sunday morning going through until Sunday evening / Monday morning - £5 per hour, repeated every four hours. £10 for two hours, repeated every two hours.*

All programmes should be recorded non-compressed and on good quality tape. For return of tapes, enclose an extra £1 from the UK or 2 IRC/\$2 from elsewhere. Overseas money should be paid in the form of an international money order. ADD - 3.

#### RADIO WITHOUT BORDERS

**INTERNATIONAL** have been reinstated with their 150 watt transmitter after it was taken during a police raid on July 10th. The station operator has not been charged with any offence and the only costs have been for an attorney! It true pirate style, RWBI has already been back in the air and hopefully, no more untoward happenings will take place in the future. ADD - P.O. BOX 29, Moscow 109444, Russia / DPRS.

**RADIO X** was reported as having been raided recently but we do not have too many details. We can tell you though that whatever happened does not seem to have deterred Jan too much because a tentative log of his station was made on October 24th. It sounded like RADIO X that was using 6400 but the signal was weak. Perhaps the station has obtained a new low powered transmitter? Please Jan, could you write and let me know the details. ADD - P.O. BOX 102, 7360 AC Beekbergen, Netherlands.

**XENON TRANSMITTING COMPANY** after having made a few tests recently, was heard with a fully programmed broadcast on October 17th. Matt Roberts, who like Steve Midnight of SUBTERRANEAN SOUNDS, prefers to air programmes with more of a speech content than music, was heard talking about UFOs, amongst other things. Quite an interesting programme and a beautiful signal and modulation! ADD - 4.

#### ADDRESSES USED FOR SHORTWAVE SECTION:

- 1) 32 Victoria Road, Salisbury, Wiltshire, England, SP1 3NG.
- 2) P.O. BOX 386, 5900 AJ Venlo, Netherlands.
- 3) B.P. 130, 92504 Rueil Malmaison, Cedex, France.
- 4) P.O. BOX 220342, 42373 Wuppertal, Germany.
- 5) P.O. BOX 293, Merlin, Ontario, Canada, NOP 1W0.
- 6) 14 Stone Row, Coleraine, County Londonderry, Northern Ireland, BT52 1EP.
- 7) P.O. BOX 1218, Chelmsford, Essex, England, CM1 4BD.

SRS Swedish Report Service, Ostra Porten 29, S-442 54 Ytterby, Sweden.

DPRS Dutch Pirate Radio Service, 12 Dorman Road, Preston, England, PR2 6AS.

#### CONTRIBUTORS and SOURCES

Radio Armadillo  
Britain Radio International  
Clandestine Listeners Club Germany  
Free Radio Service Holland  
International Music Radio - Voice of Basel  
Radio Jimmy International  
Radio Kontakt  
Optimod  
Radio Pamela  
Radio Pandora  
Radio Popcorn  
World's Greatest Anorak Station  
Radio Silverbird International  
Subterranean Sounds  
Tom's Music Radio  
Weekend Music Radio  
West and North Kent Radio  
Swedish Shortwave Relay Service  
Swedish Report Service  
Jack Milner  
Francis Mougenez  
Anthony Page  
Kai Salve Salvessen  
Derek Taylor  
Neal West  
David Williams ■

**HAPPY CHRISTMAS**  
*from*  
**PIRATE CHAT!**

# North American Roundup

By Eric Suter  
All times UTC

## AUGUST LOGS

1st	CSIC (pa)	7468	0146-0240
	Relay of CRSM - RADIO SCOTTISH MONTREAL (pa) doing their first anniversary programme about the Scottish community in North America with related music and the mailbag.		
7th	WRMR (gl)	1620	0258-0650
	Still be far the most active MW pirate on this side of the pond. Now announcing an FM frequency on 99.70. They also do quite a few week-night programmes.		
13th	PIRATE RADIO BOSTON (ma)	7465	2343-0010
	Mr. X and C. Loudon Boomer hosting the first anniversary programme of music and comedy. They also announced a mailbag contest winner.		
14th	NORTH AMERICAN PIRATE RADIO SERVICE (ny)	6250	0150-0221
	RADIO STELLA INTERNATIONAL relay with Jock Wilson doing a programme of pop music.		
14th	RADIO AIRPLANE (ny)	7466 USB	0236-0318
	Captain Eddy was back in the FCC fighter doing his usual type of programme of original comedy and rock music.		
14th	NORTH JERSEY COAST RADIO (on)	7412	2310-2321
	Test broadcast with nothing but Bruce Springsteen music and a name the album contest.		
14th	RADIO DEAD MAN	7413	2324-0011
	This was a repeat of an old programme from a now inactive pirate. Probably a relay.		
15th	CSIC	7410	0210-0240
	The Madcap Service of CSIC with comedy and talk about Pirate Rambo running for office in Canada. This frequency is becoming quite popular during the 0200-0600 UTC time-slot while the VOA is off for the hour.		
16th	WEED (al)	7465	0027-0058
	Typical programme of rock music, promos and skits with a sound bite from the movie Zardoz. QSLs from this station have started showing up in the listeners mailboxes a year after they first hit the air.		
23rd	VOICE OF BOND (ny)	7418	0016-0036
	An old programme of rock music hosted by Gary Daniels. Note: I think BOND is the name of Gary's dog! Relayed by an unidentified station.		
28th	VOICE OF STENCH (pa)	7465 LSB	2355-0009
	A short programme with some political commentary and punk rock music. QSOed with SOLID ROCK RADIO after show.		
29th	SOLID ROCK RADIO (ny)	7465	0028-0050
	Country and Western music. This recent addition to the pirate ranks has been fairly active but not too widely reported.		
29th	RADIO USA (ny)	7415	1541-1620
	Mr. Blue Sky was back with another show of mainly punk rock music. He made several broadcasts throughout the weekend in this frequency range.		

## SEPTEMBER LOGS

4th	ALTERED STATES RADIO (on)	7415	2337-0019
	"They're Back", on and off with the theme from the Outer Limits television show. This programme was mostly hard rock but suffered a weak signal. I personally received a video of the movie Altered States with my QSL of this broadcast.		
5th	WJLR (pa)	7465 DSB	0244-0307
	A good programme of rock music. Sadly, Captain Crook said that this might be one of the last double sideband stereo broadcasts. I sure hope not - WJLR are the only pirate on this side of the pond that I know of who have tried this mode.		
5th	HE-MAN RADIO (pa)	7415 USB	2204-2241
	He-Man was reading some reception reports and joking about female pirate listeners. This programme was repeated the following day.		

## NORTH AMERICAN ROUNDUP

6th	GROUND LEVEL NETWORK (ny)	7465 USB	2345 0000
	Another of their medical / health related programmes. This, the Labor Day broadcast, was about baby sleeping habits, diets and allergies among other things.		
7th	WEED	7465 USB	0330-0421
	North American listeners have come to expect well produced rock and pro drug programmes from this station and they get just that. WEED has also been the most active North American SW pirate.		
11th	BOB DYLAN RADIO	7466 USB	0140-0227
	"All Bob Dylan All the Time" what more can I say?!?		
12th	ROCK SOLID RADIO (ny)	7465	0012 0041
	Mostly rock and rap. One of our most active pirates but not being reported much outside of the north-east.		
12th	WLIS (pa)	7465	0013-0021
	Maybe the most original of them all. Their shows revolve around interval signals from the international broadcasters.		
12th	THE VOICE OF LARYNGITIS (ny)	7416	2304-2333
	The Huxley's were back at it again and nobody is better. This show included a World of Radio parody, Alien Language Recognition course, Catatonic Mattress ad and The Laryngitis Radio Theatre.		
18th	RADIO BLANDX (pa)	7410	2300-2328
	These people are some of our most creative. As usual, this show included segments of The World of Hauser, Worldband List-loggings and Secrets of Successful QSL Extortion etc. Good stuff!		
25th	RADIO GUMBY INTERNATIONAL (on)	7465 USB	2324 0152
	DJ Master Gumby plays mostly old soundtracks from Gumby television episodes and he does play a little music.		
26th	WEED	7465	0230-0306
	Well produced programmes are their trademark. Typically, this programme was rock music and pro-drug bits.		
26th	WRAR (al)	7415	1335-1357
	Funky Chuck the DJ with rock music and comedy from Weird Al and Cheech & Chong.		
28th	KMCR (pa)	7466	0121-0400
	A new one with a programme of mostly oldies. Suffered from lots of interference.		

## MAILDROPS

al	P.O. BOX 605, Huntsville, AL 35804, USA
gl	P.O. BOX 402, Glen Oaks, NY 11004, USA.
ma	P.O. BOX 146, Stoneham, MA 02180, USA.
ny	P.O. BOX 452, Wellsville, NY 14895, USA.
on	P.O. BOX 293, Merlin, Ontario, Canada, NOP 1W0.
pa	P.O. BOX 109, Blue Ridge Summit, PA 17214, USA.

As always, all logs have been compiled with the help of PIRATE PAGES and my wife and we all wish you a very happy and peaceful Christmas and the best of pirate listening in '94! ■

## Shortwave Radio Listening for Beginners

Anita Louise McCormick

**A fast and easy introduction to the fascinating world of international shortwave radio listening—covering history, equipment, terminology, station profiles, broadcast schedules, resources, and much more**

"Shortwave Radio Listening for Beginners can help open the door to the many strange and wonderful things available only on the shortwave band. . . . McCormick's well-researched book will be your guide through this exciting, alternative territory."

—Allan Weiner, Radio New York International

# Dutch Mediumwave News

by Derek Taylor

THE Dutch MW pirates are coming quite nomadic in their quest to find alternative frequencies to combat the ever increasing interference problems from morse, telex etc. Ship to shore communication has also recently worsened on 183 metres which has come as a bit of a blow to the Dutchies.

182 metres has now become a popular choice, especially around 1645 kHz. Pedro has even been up as high as 1662! This new frequency range gives you the opportunity to use a wide filter for hi-fi reception. Frequencies above 1643 are fairly clear of interference but by no means totally free of it.

The real surprise has been the use of the in-band 1409 kHz, providing good reception here in Preston during the late afternoon and early evening.

There is some excellent, dare I say it (!), legal, in-band MW DX to be heard from North, Central and South America just recently. Conditions are getting better every day as we approach the sunspot minimum.

Unfortunately, trying to convince some people that you have actually heard such DX can be more difficult than the actual reception. Even QSLs from these stations are viewed with some scepticism. One top MW DX club recently said that they are for 'novelty' value only. My dictionary defines 'novelty' as: small, cheap and not very useful. I sometimes wonder if my 30 years of collecting these has been worth all the cost and effort!!

Anyway, back to the real concern of our magazine and the pirates!

Regulars on  $\pm 1400$  kHz now are: Pepper, Karel Doorman, Hennie Veldwijk, Zender Harry, Nova 4, Blauwe Piraat, Rode Rover, Meteo, Ijsselstein, Magneet etc. I've even heard Karel Doorman at 1430 UTC!!

New stations noted on the 183 metre band recently include: Wadloper, Vrije Vogel, Nachtegaal, Nachtwaker, Thais Lands De Weg, Bad Company, Vader Abraham etc.

Oh, I forgot to mention to keep a check on 1409 kHz. Some unusual relays have been heard from Radio Nova 4. Some rare QSLs are possible from such relays as there are not many Dutch MW pirates doing this. The big Barones has also been testing on this channel and trying out 1440 kHz after RTL has signed off at 2300. Keep an ear out on this one.

The unfortunate victims of recent PTT raids, forcing them off air include: Flandria, Studio 4, Radio X, Carolina and once again, our old friend Herman the Noordzee.

However, knowing the determination of the pirates, it would not surprise me if some of them are back already!

OK, that's all for this month. I'll see you in January and end by wishing every single one of our readers a very happy and enjoyable Christmas and all the best for 1994. Let's have a look at what's been happening on the bands...

73s  
Derek

## DUTCH MEDIUMWAVE NEWS LOGS

1396	HENNIE VELDWIJK	27/09	1624	VRIJE VOGEL	27/09
1397	HENNIE VELDWIJK	29/09	1624	ALBATROS (A)	19/10
1398	NOVA 4	22/09	1625	GOUDEN STER	18/10
1398	METEOOR	22/09	1626	OME JAN (C)	24/10
1398	RODE ROVER	24/09	1627	NOVA 4	03/10
1400	KAREL DOORMAN	27/09	1627	JAPIE DE BLITZKIKKER	17/10
1398	METEOOR	02/10	1628	VROLIJKE MIJNWERKER	23/09
1398	RODE ROVER	02/10	1628	STRAALJAGER	27/09
1398	MAGNEET INTERNATIONAL	03/10	1628	NACHTEGAAL	29/09
1398	RODE ROVER	04/10	1628	ARMADA	29/09
1400	KAREL DOORMAN	28/09	1628	PEDRO	24/10
1400	PEPPER	28/09	1629	ARMADA	03/10
1400	WALDOLALA	28/09	1629	JAPIE DE BLITZKIKKER	24/10
1400	KAREL DOORMAN	29/09	1629	ARMADA	25/10
1400	KAREL DOORMAN	30/09	1630	SANTANA	02/10
1400	ATLANTIS	02/10	1632	VROLIJKE MIJNWERKER	24/09
1400	KAREL DOORMAN	04/10	1633	SYLVANIA	16/09
1409	METEOOR	24/09	1633	KRISTAL	16/09
1409	METEOOR	04/10	1634	MARIO	19/09
1409	STORMVOGEL	04/10	1634	GOUDEN STER	19/09
1409	NOVA 4	04/10	1633	TWENTSE RADIO UNIE	18/10
1409	RODE ROVER	10/10	1634	GOUDEN STER	02/10
1409	METEOOR	14/10	1634	VRIJE VOGEL	07/10
1409	RODE ROVER	14/10	1634	BAD COMPANY	08/10
1409	BLAUWE PIRAAT	14/10	1634	PEDRO	24/10
1605	ZEETIJGER	24/09	1634	VRIJE VOGEL	26/10
1605	DERBY	24/09	1635	NOVA 4	09/09
1605	807	04/10	1635	SCHADUWJAGER	19/09
1606	TEXTA COWBOY	03/10	1635	NACHTWAKER	25/09
1606	JAPIE DE BLITZKIKKER	04/10	1635	MARIO	25/09
1607	JAN DE TUINMAN	19/09	1635	VRIJE VOGEL	28/09
1607	GOUDEN STER	25/09	1635	JAPIE DE BLITZKIKKER	17/10
1607	OME JAN (C)	30/09	1635	VRIJE VOGEL	18/10
1607	VLIEGEN VANGER	02/10	1635	PARTISAN/MONTECARLO	19/10
1608	JOHANNES DE JAGER	25/09	1635	CURACAU	20/10
1608	807	26/09	1635	VRIJE VOGEL	25/10
1608	JOHANNES DE JAGER	02/10	1635	HENNIE VELDWIJK	27/10
1608	JAPIE DE BLITZKIKKER	23/10	1636	TIJDBREKER	05/09
1611	ZEETIJGER	01/10	1636	TOEKOMST	05/09
1612	WALDOLALA	25/09	1636	NOOITGEDACHT (A)	05/09
1613	CURACAU	05/09	1636	PELIKAAN	05/09
1613	TEXTA COWBOY	18/10	1636	PELIKAAN	06/09
1614	WALDOLALA	12/09	1636	NOOITGEDACHT (A)	07/09
1615	ARMADA	18/10	1636	CURACAU	07/09
1616	ZWARTE KRAAT	25/09	1636	PELIKAAN	07/09
1617	BERKONRODE	24/09	1636	UTOPIA	07/09
1617	BLONDE ANNA	24/09	1636	BARONES	07/09
1618	GOUDEN STER	23/10	1636	TIJDBREKER	08/09
1620	BIERMAN	29/09	1636	BARONES	08/09
1622	ALBATROS (A)	30/09	1636	PELIKAAN	08/09
1623	PEDRO	06/09	1636	BARONES	09/09
1623	PEDRO	13/09	1636	SCHADUWJAGER	09/09
1624	ZWARTE KRAAT	25/09	1636	SYLVANIA	09/09

## DUTCH MEDIUMWAVE NEWS LOGS

1636	TIJDBREKER	09/09	1636	BULDOG	25/09
1636	SCHADUWJAGER	10/09	1636	TOEKOMST	25/09
1636	TIJDBREKER	10/09	1636	UTOPIA	25/09
1636	NOOITGEDACHT (A)	10/09	1636	TIJDBREKER	25/09
1636	SCHADUWJAGER	11/09	1636	CURACAU	25/09
1636	PELIKAAN	11/09	1636	CABALLERO	25/09
1636	BARONES	11/09	1636	VRIJE VOGEL	25/09
1636	SANTANA	11/09	1636	TIJDBREKER	26/09
1636	HAWAII	11/09	1636	NOOITGEDACHT (A)	26/09
1636	TIJDBREKER	11/09	1636	PELIKAAN	26/09
1636	NOOITGEDACHT (A)	11/09	1636	TOEKOMST	26/09
1636	SANTANA	12/09	1636	BARONES	27/09
1636	SCHADUWJAGER	12/09	1636	NOOITGEDACHT (A)	27/09
1636	BARONES	12/09	1636	TIJDBREKER	27/09
1636	HAWAII	12/09	1636	UTOPIA	27/09
1636	NOOITGEDACHT (A)	12/09	1636	ATLANTIS	27/09
1636	TIJDBREKER	12/09	1636	BARONES	28/09
1636	NOOITGEDACHT (A)	13/09	1636	PELIKAAN	28/09
1636	HAWAII	13/09	1636	PEDRO	28/09
1636	SCHADUWJAGER	13/09	1636	DIKKE BETTA	29/09
1636	PELIKAAN	13/09	1636	NOOITGEDACHT (A)	29/09
1636	TIJDBREKER	13/09	1636	PELIKAAN	29/09
1636	BARONES	13/09	1636	TIJDBREKER	29/09
1636	PEDRO	14/09	1636	MARSKRAMER	30/09
1636	TIJDBREKER	14/09	1636	TIJDBREKER	30/09
1636	NOOITGEDACHT (A)	14/09	1636	NOOITGEDACHT/PELIKAAN	30/09
1636	NOOITGEDACHT (A)	15/09	1636	BARONES/CURACAU	02/10
1636	TIJDBREKER	15/09	1636	SCHADUWJAGER	02/10
1636	BARONES	15/09	1636	SANTANA	02/10
1636	UTOPIA	15/09	1636	PARTISAN/MONTECARLO	03/10
1636	PELIKAAN	16/09	1636	NOOITGEDACHT (A)	04/10
1636	BARONES	16/09	1636	PELIKAAN	05/10
1636	TIJDBREKER	17/09	1636	TUBANTIA	06/10
1636	SANTANA	19/09	1636	MARSKRAMER	06/10
1636	TIJDBREKER	19/09	1636	PELIKAAN	06/10
1636	NOOITGEDACHT (A)	19/09	1636	UTOPIA	06/10
1636	PELIKAAN	19/09	1636	SCHADUWJAGER	07/10
1636	NOOITGEDACHT (A)	20/09	1636	PELIKAAN	07/10
1636	PELIKAAN	21/09	1636	TIJDBREKER	07/10
1636	TOEKOMST	21/09	1636	NOOITGEDACHT (A)	07/10
1636	BARONES	21/09	1636	NOOITGEDACHT(A)	08/10
1636	SYLVANIA	21/09	1636	SCHADUWJAGER	09/10
1636	UTOPIA	21/09	1636	GOUDEN STER	09/10
1636	TOEKOMST	22/09	1636	TOEKOMST	09/10
1636	BARONES	23/09	1636	PELIKAAN	09/10
1636	UTOPIA	23/09	1636	OME JAN (C)	10/10
1636	NOOITGEDACHT (A)	23/09	1636	NOOITGEDACHT (A)	12/10
1636	NOOITGEDACHT (A)	24/09	1636	TIJDBREKER	13/10
1636	TIJDBREKER	24/09	1636	NOOITGEDACHT (A)	13/10
1636	BARONES	24/09	1636	IJMUIDEN	13/10
1636	MARIO	24/09	1636	NOOITGEDACHT (B)	14/10
1636	DRENTHINA	25/09	1636	DUITSER RUNDUNK	15/10
1636	NOOITGEDACHT (A)	25/09	1636	KAREL DOORMAN	15/10

## DUTCH MEDIUMWAVE NEWS LOGS

1636	NOOITGEDACHT (A)	15/10	1637	NACHTEGAAL	30/09
1636	PELIKAAN	15/10	1637	ESKIMO	30/09
1636	TIJDBREKER	15/10	1637	SPANNINGZOEKER	03/10
1636	NOOITGEDACHT (A)	16/10	1637	TIJDBREKER	03/10
1636	PELIKAAN	16/10	1637	SANTANA	04/10
1636	BARONES	16/10	1637	TIJDBREKER	05/10
1636	TIJDBREKER	16/10	1637	NOOITJE via TIJDBREKER!!	07/10
1636	SYLVANIA	16/10	1637	DERBY	09/10
1636	UTOPIA	16/10	1637	ANTONIO	09/10
1636	PELIKAAN	17/10	1637	VALKENBURG	10/10
1636	BARONES	17/10	1637	JAPIE DE BLITZKIKKER	10/10
1636	JAPIE DE BLITZKIKKER	17/10	1637	KAREL DOORMAN	15/10
1636	TIJDBREKER	17/10	1637	BLONDE WEG PIRAAT	15/10
1636	NOOITGEDACHT (A)	18/10	1637	SPANNINGZOEKER	18/10
1636	UTOPIA	18/10	1637	LUXEBURG	18/10
1636	NOOITGEDACHT (A)	19/10	1637	TOULOUSE (B)	18/10
1636	SCHADUWJAGER	19/10	1637	SYLVANIA	24/10
1636	TOEKOMST	19/10	1637	TIJDBREKER	25/10
1636	TIJDBREKER	19/10	1638	MARSDIEP	05/09
1636	BARONES	22/10	1638	SYLVANIA	05/09
1636	NOOITGEDACHT (A)	23/10	1638	TOEKOMST	06/09
1636	CABALLERO	23/10	1638	MARSDIEP	06/09
1636	SCHADUWJAGER	23/10	1638	CALIPSO	07/09
1636	PELIKAAN	23/10	1638	MARSDIEP	07/09
1636	BARONES	23/10	1638	CALIPSO	11/09
1636	TOEKOMST	23/10	1638	SPANNINGZOEKER	11/09
1636	TIJDBREKER	24/10	1638	VROLIJKE MIJNWERKER	11/09
1636	HAWAII	24/10	1638	MARSDIEP	11/09
1636	DIKKE BETTA	24/10	1638	VALENTINO	11/09
1636	NOOITGEDACHT (A)	24/10	1638	MARSDIEP	14/09
1636	UTOPIA	24/10	1638	MARSDIEP	15/09
1636	NOOITGEDACHT (A)	25/10	1638	MARSDIEP	16/09
1636	SCHADUWJAGER	25/10	1638	MARSDIEP	21/09
1636	UTOPIA	26/10	1638	MARSDIEP	23/09
1636	NOOITGEDACHT (A)	27/10	1638	TOMPOES	27/09
1637	CURACAU	05/09	1638	HOLLAND	28/09
1637	KONTAKT	05/09	1638	MARSDIEP	28/09
1637	BRANDRIAMAN	06/09	1638	MARSDIEP	29/09
1637	TOEKOMST	07/09	1638	MARSDIEP	30/09
1637	BULDOG	07/09	1638	ESKIMO	30/09
1637	KONTAKT	10/09	1638	CALIPSO/MONTECARLO	30/09
1637	KONTAKT	11/09	1638	KONTAKT	01/10
1637	FLANDRIA	12/09	1638	813	02/10
1637	TOEKOMST	13/09	1638	MARSDIEP	02/10
1637	FLANDRIA	13/09	1638	CURACAU	02/10
1637	FLANDRIA	15/09	1638	SYLVANIA	02/10
1637	SPANNINGZOEKER	19/09	1638	KLEINE MAN	03/10
1637	TOEKOMST	20/09	1638	MARSDIEP	03/10
1637	OLYMPIA	22/09	1638	MARSDIEP	04/10
1637	TEXAS	24/09	1638	SOTO (B)	05/10
1637	DELMARE (B)	25/09	1638	MARSDIEP	05/10
1637	NACHTEGAAL	28/09	1638	MARSKRAMER	05/10
1637	CALIPSO /TORNADO	29/09	1638	CASABLANCA INT	07/10

1638	MARSDIEP	09/10	1640	TOULOUSE (A)	16/10
1638	JAPIE DE BLITZKIKKER	10/10	1640	JAPIE DE BLITZKIKKER	17/10
1638	MARSDIEP	10/10	1640	TWENTSE RADIO UNIE	18/10
1638	MARSDIEP	10/10	1640	SYLVANIA	24/10
1638	TOULOUSE (B)	15/10	1641	PEDRO	14/09
1638	MARSDIEP	15/10	1641	TOULOUSE (B)	26/09
1638	SPANNINGZOEKER	17/10	1641	TOULOUSE (B)	27/09
1638	PEDRO	17/10	1641	CURACAU	02/10
1638	MARSDIEP	17/10	1642	TOULOUSE (A)	11/09
1638	KONTAKT	18/10	1642	BLACK POWER	25/09
1638	MARSDIEP	22/10	1642	APOLLO	25/09
1638	SANTANA	23/10	1642	ZWARTE KRAAT	25/09
1638	MARSDIEP	23/10	1642	TOULOUSE (B)	09/10
1638	BARONES+NOOITGEDACHT	24/10	1642	SYLVANIA	09/10
1638	PEDRO	24/10	1642	TOULOUSE (A)	17/10
1638	VRIJE VOGEL	24/10	1643	KRISTAL	16/09
1638	OME JAN (C)	24/10	1643	CURACAU	17/09
1638	TOULOUSE (B)	25/10	1643	DUITSER RUNDfunk	02/10
1638	OME JAN (C)	25/10	1643	ANTONIO	02/10
1638	SPANNINGZOEKER	25/10	1643	BLAUWE BULDOG	09/10
1638	BARONES	26/10	1643	DUITSER RUNDfunk	15/10
1638	TOULOUSE (B)	26/10	1643	ZENDER JOHAN	24/10
1638	MARSDIEP	27/10	1643	SYLVANIA	26/10
1638	TOULOUSE (B)	27/10	1645	BARONES	07/09
1639	TOULOUSE (B)	05/09	1645	VALENCIA	10/09
1639	VICTORIA	08/09	1645	BREMEN	24/09
1639	DELMARE (A)	12/09	1645	BREMEN	25/09
1639	SYLVANIA	16/09	1645	VALENCIA	25/09
1639	TOULOUSE (B)	21/09	1645	BREMEN	30/09
1639	TOULOUSE (A)	26/09	1645	VALENCIA	08/10
1639	MARSKRAMER (7 watts!!)	30/09	1645	813	15/10
1639	TOULOUSE (B)	03/10	1645	VALENCIA	16/10
1639	GOUDEN STER	03/10	1645	BREMEN	18/10
1639	813	05/10	1645	BREMEN	19/10
1639	GOUDEN STER	25/10	1645	VALENCIA	23/10
1639	OME JAN (C)	24/10	1645	ZWARTE WEDUWE	24/10
1640	TURBOJAGER	10/09	1645	BREMEN	25/10
1640	HAWAII	11/09	1646	PEDRO	24/10
1640	BARONES	13/09	1647	VALENCIA	18/09
1640	BARONES	16/09	1647	TOULOUSE (B)	02/10
1640	BARONES	17/09	1647	CASABLANCA INT	17/10
1640	BARONES	18/09	1647	CASABLANCA INT	27/10
1640	BARONES	19/09	1649	BARONES	29/09
1640	BARONES	21/09	1650	KLEINE MAN	07/10
1640	TURBOJAGER	24/09	1650	KLEINE MAN	09/10
1640	BULDOG	25/09	1650	CASABLANCA INT	09/10
1640	CURACAU	25/09	1650	HAWAII	24/10
1640	UTOPIA	28/09	1651	BARONES	29/09
1640	IJMUIDEN	02/10	1651	KLEINE MAN	03/10
1640	GOUDEN STER	02/10	1660	CASABLANCA INT	18/09
1640	VALENTINO	03/10			
1640	TOULOUSE (A)	05/10			
1640	SYLVANIA	16/10			

## SPOTLIGHT 186 - *Radio Utopia* by PC Editor

Radio Utopia has become a regular and much liked friendly Dutch pirate. One would not perhaps believe that Wim, the operator started his Free Radio career way back in 1971 at the age of just 16! During the past 22 years, he has also been known as The Red King, Floris 5 and Studio 4.

The first transmitter used was home-made as was the next, which of course, contained the much acclaimed 807 valve! Wim has also been active on FM in past years and in 1987 began transmissions with an illegal CB radio. Broad-casting in SSB mode, he made contacts all over the world. Now though, as we all know, Wim is active from the East Netherlands on MW.

After suffering problems when he first hit the air, everything now sounds fine and the output power of Radio Utopia is around 500-600 watts which beams out quite nicely to Europe. You will always know that you are listening to Radio Utopia because of the non-stop 60s and 70s music. At present, the record collection stands at around 400 singles and 50 LPs but Wim is forever building up this collection and hopes to get together as much music as possible. A wide selection of jingles are now being played on the station and programmes are mainly in English with announcements in Dutch, French and German.

The best reception reports that Radio Utopia has received to date, have come from the northern part of Finland and Russia which is quite impressive.

As well as transmitting programmes, which always end with 'Telstar' from the Tornadoes, Radio Utopia is also a fairly active QSO station. You are likely to hear Wim chatting away at any time, usually on 1636 but sometimes on 1640 as well.

The station receiver is a very old but very good Blaupunkt-Granada on which reception from many pirates is possible.

Married with two children, Wim is now 38 years old and a very obliging person. He will do anything for his listeners and enjoys nothing more than to broadcast into the night on 183 metres. Of course, one thing that might match his love of broadcasting is the drinking of strong beers which is also a favourite pass-time! As well as this, Wim also likes to make his own wine from rose-hip, strawberries, blackberries etc. Other hobbies of this famous pirate, include fishing, stamp collecting and listening to the radio in general.

Working in the Sales Promotion and Public Relations department of a factory, Wim is able to make countless QSL cards, stickers, posters for both his own and many other stations and even material for PC and the DPRS.

I actually met Wim during my trip to the Netherlands in July and as I expected, he is a very nice chap. Listening to him on MW is now an even greater pleasure than previously and I know that many Free Radio fans in Europe regard Radio Utopia in the same way as myself. I wish Wim all the best for the festive season and good luck for 1994! ■

